

## CAT SMITH

Production Designer Portfolio

<u>Television:</u> <b>PLATFORM</b> (Pilot)	B.J. Novak	FX
<b>TRANSPARENT</b> (Pilot, Series, & 2-Hour Series Finale) Associate Producer (Series Finale) Winner, Outstanding Production Design – Emmy Aw Winner, Best Comedy Series – Golden Globe Award	s	Amazon Studios
2x Nominee, Excellence in Production Design – ADC		
UNTIL THE WEDDING (Pilot)	Susannah Grant	ABC Studios / ABC
THE SOCIETY (Pilot & Series)	Marc Webb, Various	Netflix
CAMPING (Pilot & Series)	Lena Dunham, Jenni Konner, Various	НВО
I LOVE DICK (Pilot & Series)	Andrea Arnold, Jill Soloway, Kimberly Peirce, Various	Amazon Studios
SHUT EYE (Season 2)	Meera Menon, Scott Winant, Sheree Folkson, John Shiban, Jennifer Getzinger, Various	TriStar Television / Hulu
BETTER THINGS (Pilot)	Louis CK	FX
48 HOURS UNTIL MONDAY (Pilot)	Michael Patrick Jann	Universal Television / FOX
A TO Z (Season 1)	Steve Pink, Various	Warner Bros. Television / NBC
<b>TRUE BLOOD</b> (Seasons 1 – 7) Art Director Nominee, Outstanding Production Design – Emmy A 4x Nominee, Outstanding Art Direction – Emmy Awa 2x Nominee, Excellence in Production Design – ADC	ards	НВО
HELLO LADIES (Pilot) Art Director	Stephen Merchant	НВО
<b>IN TREATMENT</b> (Season 1) Art Director	Rodrigo Garcia, Various	НВО
<b>SHARK</b> (Pilot & Season 1) Art Director Nominee, Outstanding Art Direction – Emmy Award	Spike Lee, Various s	Imagine Television / CBS
<u>Feature Films:</u> GHOSTS OF GIRLFRIENDS PAST (Re-Shoots)	Mark Waters	New Line Cinema
JUST LIKE HEAVEN Art Director	Mark Waters	DreamWorks
SCARY MOVIE 2 Art Director	Keenan Wayans	Brillstein-Grey Ent. / Dimension Films
AMERICAN BEAUTY Assistant Art Director	Sam Mendes	DreamWorks

WPA | Worldwide Production Agency

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