



WORLDWIDE PRODUCTION AGENCY
LONDON LOS ANGELES PARIS

IAN S. TAN

Editor

[Reel](#)

Television:

LOVECRAFT COUNTRY (Season 1)	Various	Warner Bros. TV / Bad Robot / Monkeypaw Productions / HBO
ANIMAL KINGDOM (Season 4)	John Wells, Nicholas Copus, Loren Yaconelli, Various	Warner Horizon TV / John Wells Productions / TNT
CLOAK & DAGGER (Seasons 1 & 2)	Alex Garcia Lopez, Wayne Yip, Gina Prince-Bythewood	Marvel / ABC Signature / Freeform
TRAINING DAY (Series)	Danny Cannon, Nathan Hope, Steve Adelson, Steve Shill, Christine Moore, Various	Warner Bros. TV / Jerry Bruckheimer TV / FOX
UNDERGROUND (Pilot & Series) <i>Co-Editor (Pilot)</i>	Anthony Hemingway, Kate Woods, Tim Hunter, Salli Richardson-Whitfield	Sony Pictures TV / WGN
<i>Nominee, Outstanding Editing in Television – HPA Awards</i>		
LUCIFER (Pilot) <i>Additional Editor</i>	Len Wiseman	Warner Bros. TV / Jerry Bruckheimer TV / FOX
CSI: CRIME SCENE INVESTIGATION (Series)	Alec Smight, Jeffrey G. Hunt, Phil Conserva, Louis Milito, Richard J. Lewis, David Semel, Brad Tanenbaum, Frank Waldeck, Eagle Egilsson, Karen Gaviola, Paul McCrane, Charles Haid, Kenneth Fink, Nathan Hope, Jeff Woolnough, Various	CBS Paramount TV / Jerry Bruckheimer TV / CBS

Feature Films:

NEO NED <i>Assistant Editor</i>	Van Fischer	Kismet Entertainment Group
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