



WORLDWIDE PRODUCTION AGENCY  
LONDON LOS ANGELES PARIS

## OLCUN TAN

Visual Effects Supervisor

Selected Features and Episodic:

<b>THOR: RAGNAROK</b>	Taika Waititi	Marvel Studios / Walt Disney
<b>UPLOAD</b> (Pilot)	Greg Daniels	3 Arts Entertainment / Amazon
<b>AMERICAN GODS</b> (Series)	David Slade, Various	Starz!
<b>FANTASTIC BEASTS AND WHERE TO FIND THEM</b>	David Yates	Warner Bros.
<b>DOCTOR STRANGE</b>	Joss Whedon	Marvel Studios / Walt Disney
<b>STRANGER THINGS</b> (Series) <i>Nominee, Outstanding Visual Effects in a Photoreal Episode - Visual Effects Society</i>	Matt & Ross Duffer	Netflix / 21 Laps Entertainment
<b>THE REVENANT</b>	Alejandro González Iñárritu	20 <sup>th</sup> Century Fox / New Regency
<b>THE LAST SHIP</b> (Pilot & Series) <i>Visual Effects Executive Producer</i>	Jonathan Mostow, Jack Bender, Tim Matheson, Michael Katleman, Various	TNT / Platinum Dunes
<b>AVENGERS: AGE OF ULTRON</b>	Joss Whedon	Marvel Studios / Walt Disney
<b>GUARDIANS OF THE GALAXY</b>	James Gunn	Marvel Studios / Walt Disney
<b>BLACK SAILS</b> (Series)	Marc Munden, Sam Miller, Neil Marshall	Starz / Platinum Dunes
<b>FEAR THE WALKING DEAD</b> (Season 2)	Adam Davidson, Various	AMC
<b>BAD WORDS</b> <i>Visual Effects Executive Producer</i>	Jason Bateman	Focus Features
<b>R.I.P.D.</b> <i>Lead Effects Developer</i>	Robert Schwentke	Universal Pictures / Original Film
<b>GAME OF THRONES</b> (Seasons 3 & 4)	David Nutter, Alex Graves, Michelle MacLaren, Various	HBO
<b>THE HOST</b>	Andrew Niccol	Open Road Films
<b>SHADOW PEOPLE</b>	Matthew Arnold	Anchor Bay Films
<b>IDENTITY THIEF</b>	Seth Gordon	Universal Pictures
<b>THE MAN WITH THE IRON FISTS</b>	RZA	Universal Pictures
<b>CLOUD ATLAS</b>	Tom Tykwer	Warner Bros.
<b>ARBITRAGE</b>	Nicholas Jarecki	Roadside Attractions
<b>AMERICAN REUNION</b>	Hurwitz & Schlossberg	Universal Pictures

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<b>BIG MIRACLE</b>	Ken Kwapis	Universal Pictures
<b>THE CHANGE-UP</b>	David Dobkin	Universal Pictures
<b>FRIENDS WITH BENEFITS</b> <i>Visual Effects Executive Producer</i>	Will Gluck	Screen Gems
<b>HARRY POTTER &amp; THE DEATHLY HALLOWS: PART 2</b>	David Yates	Warner Bros.
<b>LOVE, WEDDING, MARRIAGE</b> <i>Visual Effects Executive Producer</i>	Dermot Mulroney	IFC Films
<b>PRIEST</b> <i>Visual Effects Executive Producer</i>	Scott Stewart	Screen Gems
<b>HARRY POTTER &amp; THE DEATHLY HALLOWS: PART 1</b>	David Yates	Warner Bros.
<b>INHALE</b> <i>Visual Effects Executive Producer</i>	Baltasar Kormakur	26 Films / IFC Films
<b>THE LAST EXORCISM</b> <i>Digital Effects Supervisor</i>	Daniel Stamm	Lionsgate
<b>PIRANHA 3D</b>	Alexandre Aja	Dimension Films
<b>CATS &amp; DOGS: THE REVENGE OF KITTY GALORE</b> <i>Visual Effects Executive Producer</i>	Brad Peyton	Warner Bros. / Mad Chance
<b>2012</b>	Roland Emmerich	Centropolis / Columbia Pictures
<b>GAMER</b> <i>Visual Effects Executive Producer</i>	Mark Neveldine	Lionsgate / Lakeshore
<b>FIREFLIES IN THE GARDEN</b>	Dennis Lee	Essential Entertainment / Sony
<b>THE INFORMERS</b>	Gregor Jordan	Senator / Sony
<b>FEAST OF LOVE</b> <i>Digital Effects Supervisor</i>	Robert Benton	Lakeshore / MGM
<b>BLOOD AND CHOCOLATE</b> <i>CG Supervisor</i>	Katja von Garnier	Lakeshore / MGM
<b>OVER THE HEDGE</b> <i>Lead Effects Developer</i>	Tim Johnson	PDI / Paramount
<b>SHARK TALE</b> <i>Digital Effects Artist</i>	Bilbo Bergerson, Vicky Jensen, Rob Letterman	ABC / Dreamworks SKG
<b>BLACK HAWK DOWN</b> <i>3D Artist</i>	Ridley Scott	Revolution / Columbia Pictures
<b>LARA CROFT: TOMB RAIDER</b> <i>Lead TD 3D/R&amp;D</i>	Simon West	The Mutual Film Co. / Paramount
<b>ENEMY AT THE GATES</b> <i>Computer Graphics Supervisor &amp; Lead Effects Developer, Lead 3D Artist</i>	Jean-Jacques Annaud	Mandalay Pictures / Paramount
<b>THE PATRIOT</b> <i>Lead 3D Technical Director</i>	Roland Emmerich	Centropolis / Columbia Pictures