



WORLDWIDE PRODUCTION AGENCY
LONDON LOS ANGELES PARIS

JACEK LASKUS, ASC, PSC

Director of Photography

[Reel](#)

Feature Films:

SHOT	Jeremy Kagan	AC Transformative Media
OFFER AND COMPROMISE	Valerie Landsburg	Au Contraire Film
MULTIPLE SARCASMS	Brooks Branch	New Films International
GOLDA'S BALCONY	Jeremy Kagan	East-West Ventures
FRANKIE AND JOHNNY ARE MARRIED	Michael Pressman	Redea Productions / IFC
THE WHOLE SHEBANG	George Zaloom	2K Media
COMMON GROUND	Donna Deitch	Paramount / Showtime
THE DEVIL'S ARITHMETIC	Donna Deitch	Showtime
A SOLDIER'S SWEETHEART	Thomas Donnelly	Paramount / Showtime
GOLD COAST	Peter Weller	Paramount / Showtime
GARDEN OF REDEMPTION <i>Nominee, Outstanding Achievement in Cinematography – ASC Awards</i>	Thomas Donnelly	Paramount / Showtime
THE OPPOSITE SEX AND HOW TO LIVE WITH THEM	Matthew Meshekoff	Miramax Films
NEW JACK CITY <i>2nd Unit</i>	Mario Van Peebles	Warner Bros.
THE EXORCIST III <i>Special Effects Photography</i>	William P. Blatty	Morgan Creek
SQUARE DANCE	Daniel Petrie	Island Pictures / NBC
HEART	James Lemo	New World Pictures
PARTING GLANCES	Bill Sherwood	Cinecom International

Television:

TAVIS SMILEY SUMMER ROAD TRIP	Carl Franklin	Sivat Productions
ON THE LOT	Various	Fox / Dreamworks TV
MASTERS OF SCI FI	Michael Tolkin	ABC Television
LAST BEST CHANCE	Ben Goddard	NIT / HBOSC
THE BROTHERHOOD OF POLAND, NEW HAMPSHIRE (Pilot)	Michael Pressman	David E. Kelly Productions
THE GUARDIAN (Pilot & Season 1)	Michael Pressman, Arvin Brown, Graham Clifford	CBS Television

CONTINUED

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Television (Cont'd):

BLINDSIDED	Thomas Donnelly	USA Network
QUICKSAND: NO ESCAPE	Michael Pressman	USA Network
CIRCUS (Pilot)	Fielder Cook	Phoenix Entertainment / CBS
DIRTY DANCING (Pilot)	Jack Bender	Vestron / Steve Tisch Productions
INCIDENT AT DARK RIVER	Michael Pressman	TNT
THE CAINE MUTINY	Robert Altman	CBS Television
COURT MARTIAL <i>Nominee, Outstanding Achievement in Cinematography – ASC Awards</i>		
PENN & TELLER'S INVISIBLE THREAD	Bob Balaban	TNT

Documentary Films:

THE HUMAN FACE OF BIG DATA	Sandy Smolan	Independent
TWELVE STONES	Sandy Smolan	Heifer International
COLORS STRAIGHT UP <i>Additional Photography</i> <i>Nominee, Best Documentary – Academy Awards</i>	Michelle Ohayon	Echo Pictures
COUSIN BOBBY <i>Shared Credit</i>	Jonathan Demme	Cinevista
FAR FROM POLAND	Jill Godmilow	Beach Street Films

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