

## PATRICK CADY, ASC

Director of Photography

[Reel](#)

### Television:

<b>INSECURE</b> (Season 2)	Kevin Bray, Prentice Penny	3 Arts Entertainment / HBO
<i>Nominee, Outstanding Cinematography For A Single-Camera Series (1/2 Hour) – Primetime Emmy Awards</i>		
<b>BOSCH</b> (Seasons 1-6)	Alex Zakrzewski, Kevin Dowling Roxann Dawson, Various	Amazon Studios
<b>THE CODE</b> (Season 1)	Thomas Carter, Various	CBS TV Studios / CBS
<b>FEAR THE WALKING DEAD</b> (Season 2)	Craig Zisk, Various	Valhalla Entertainment / AMC
<b>RECTIFY</b> (Season 3-4)	Ray McKinnon, Various	Gran Via Productions / SundanceTV
<i>Winner – Peabody Award</i>		
<i>Nominee, Best Drama Series – Critics Choice Television Awards</i>		
<i>Nominee, Outstanding Achievement – Television Critics Association Awards</i>		
<b>FRANKLIN &amp; BASH</b> (Series)	Richie Keen, Various	TNT
<b>RECOVERY ROAD</b> (Pilot)	Lawrence Trilling	ABC Family
<b>BETRAYAL</b> (Series)	Stephen Cragg, Various	ABC Studios / ABC
<i>Nominee, Favorite New Drama, People’s Choice Awards</i>		
<b>KILLER WOMEN</b> (Pilot)	Lawrence Trilling	Electus / ABC Studios
<b>BODY OF PROOF</b> (Pilot & 3 Seasons)	Nelson McCormick, Various	ABC Studios
<b>MAKE IT OR BREAK IT</b> (Pilot & Season 1)	Steve Miner, Various	ABC Family
<b>IN TREATMENT</b> (Season 1)	Rodrigo Garcia, Paris Barclay, Various	Leverage Management / HBO
<b>COLD CASE</b> (13 Episodes)	Tim Hunter, Alex Zakrzewski, Nelson McCormick, Various	Bruckheimer Television / Warner Bros.
<b>KINGS OF SOUTH BEACH</b>	Tim Hunter	Sony Pictures Television
<b>COMPANY TOWN</b> (Pilot)	Thomas Carter	Paramount / CBS
<b>NY-70</b> (Pilot)	Clark Johnson	NBC

### Feature Films:

<b>LOOKING GLASS</b>	Tim Hunter	Prettybird / Highland Film Group
<b>XX</b>	Karyn Kusama	XYZ Films / Magnet Releasing
<i>Segment: “Her Only Living Son”</i>		
<i>Official Selection – Sundance Film Festival</i>		
<b>LOTTERY TICKET</b>	Erik White	Cube Vision / Alcon / Warner Bros.

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Feature Films (Cont'd):

<b>THE STEPFATHER</b> <i>Nominee, Best Horror/Thriller Feature – Teen Choice Awards</i>	Nelson McCormick	Screen Gems
<b>DAY OF THE DEAD</b>	Steve Miner	Millennium
<b>MARIE AND BRUCE</b>	Tom Cairns	Holedigger Films
<b>PORN N' CHICKEN</b>	Lawrence Trilling	Comedy Central
<b>SUNSHINE STATE</b> <i>Winner, Special Recognition for Excellence in Filmmaking – National Board of Review</i> <i>Official Selection – Cannes Film Festival</i>	John Sayles	Sony Pictures Classics
<b>JUMP TOMORROW</b> <i>Nominee, Best British Independent Film – British Independent Film Awards</i> <i>Winner, Audience Award – Deauville Film Festival</i> <i>Winner, Carl Foreman Award for Most Promising Newcomer – BAFTA Awards</i>	Joel Hopkins	IFC Films
<b>GIRLFIGHT</b> <i>Winner, Grand Jury Prize – Sundance Film Festival</i> <i>Winner, Grand Special prize – Deauville Film Festival</i> <i>Winner, Award of the Youth – Cannes Film Festival</i> <i>Winner, Special Recognition for Excellence in Filmmaking – National Board of Review</i> <i>Nominee, Best First Feature – Independent Spirit Awards</i>	Karyn Kusama	IFC / Screen Gems

Commercials (Partial List):

Geico, Pepsi, AMEX, Tiffany's, Clairol, Sam Adams, Duracell, Hasbro, HBO, TBS, VH-1, MTV, ABC