



WORLDWIDE PRODUCTION AGENCY
LONDON LOS ANGELES PARIS

KENNETH ZUNDER, ASC

Director of Photography

[Reel](#)

Television:

MAJOR CRIMES (Series)	Michael M. Robin, Nzingha Stewart, Warner Bros. TV / TNT Anthony Hemingway, Various	
THE GAME (Series)	Eric Laneuville, Nzingha Stewart, CBS TV Studios / BET Bille Woodruff, Various	
IN PLAIN SIGHT (Series)	Dan Lerner	Universal Television / USA
THE CLOSER (Series)	Michael M. Robin, Various	Warner Bros. TV / TNT
GOOD LUCK CHARLIE, IT'S CHRISTMAS (MOW)	Arlene Sanford	Disney Channel
MANEATER (Miniseries)	Timothy Busfield	Sony Pictures Television / Lifetime
THE STARTER WIFE (Series)	Dan Lerner, Various	NBC Universal / USA
THE EX-LIST (Pilot)	Timothy Busfield	20th Century Fox TV / CBS
SONNY WITH A CHANCE (Pilot)	Lee Shallat Chemel	Disney Channel
SIDE ORDER OF LIFE (Series)	Lee Shallat Chemel, Various	Warner Horizon / Lifetime
1321 CLOVER (Pilot)	Walt Becker	CBS Paramount TV / CBS
BROTHERS AND SISTERS (Series)	Fred Toye, Michael Lange	ABC Studios / ABC
DESPERATE HOUSEWIVES (1 Episode)	Wendey Stanzler	ABC Studios / ABC
IF YOU LIVED HERE, YOU'D BE HOME NOW (Pilot)	Peter Lauer	CBS Paramount TV / FOX
BUFFY THE VAMPIRE SLAYER (2 Episodes)	James A. Contner, Various	20th Century Fox TV / The WB
JUDGING AMY (Pilot & Series)	James Hayman, Various	20th Century Fox TV / CBS
HYPERION BAY (Pilot & Series)	Bethany Rooney, Various	Warner Bros. TV / The WB
C-16 FBI (Pilot & Series)	Michael M. Robin, Various	Buena Vista TV / ABC
LOIS & CLARK: THE NEW ADVENTURES OF SUPERMAN (Series)	Chris Long, David Grossman, Oz Scott, Various	Warner Bros. TV / ABC
CHICAGO HOPE (Series)	Bill D'Elia, Michael Dinner, Jeremy Kagan, Various	20th Century Fox TV / CBS
<i>Nominee, Outstanding Cinematography for a Series, Primetime Emmy Awards</i>		
<i>Nominee, Outstanding Achievement in Cinematography – ASC Awards</i>		
SEAQUEST DSV (Pilot & Series)	Irvin Kershner, John Kretchmer, Bryan Spicer, Various	Universal TV / NBC
<i>Nominee, Outstanding Cinematography for a Series, Primetime Emmy Awards</i>		
<i>Nominee, Outstanding Achievement in Cinematography – ASC Awards</i>		

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Television (Cont'd):

A STRANGER IN TOWN (MOW)	Peter Levin	Hearst Entertainment / CBS
ED MCBAIN'S 87TH PRECINCT: LIGHTNING (MOW)	Bruce Paltrow	Hearst Entertainment / NBC
BROOKLYN BRIDGE (Pilot & Series)	Sam Weisman, Craig Zisk, Various	Paramount Television / CBS
<i>Nominee, Outstanding Achievement in Cinematography – ASC Awards</i>		
DARKNESS BEFORE DAWN (MOW)	John Patterson	Hearst Entertainment / NBC
THIRTYSOMETHING (Series)	Scott Winant, Ken Olin, Peter Horton, Various	MGM Television / ABC
<i>Nominee, Outstanding Achievement in Cinematography – ASC Awards</i>		

Feature Films:

BENDING THE RULES	Artie Mandelberg	WWE Studios / Samuel Goldwyn
THE REUNION	Michael Pavone	WWE Studios / Samuel Goldwyn
INSIDE OUT	Artie Mandelberg	WWE Studios / Samuel Goldwyn
THAT'S WHAT I AM	Michael Pavone	WWE Studios / Samuel Goldwyn
THE CHAPERONE	Stephen Herek	WWE Studios / Samuel Goldwyn
KNUCKLEHEAD	Michael Watkins	WWE Studios / Samuel Goldwyn
LEGENDARY	Mel Damski	WWE Studios / Samuel Goldwyn
CITY OF ANGELS	Brad Silberling	Warner Bros. Pictures
<i>Additional Photography</i>		
IT TAKES TWO	Andy Tennant	Warner Bros. Pictures
CASPER	Brad Silberling	Universal Pictures
<i>2nd Unit</i>		
BYE BYE LOVE	Sam Weisman	20 th Century Fox

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