



WORLDWIDE PRODUCTION AGENCY  
LONDON LOS ANGELES PARIS

## ALAN CANANT

Editor

### Feature Films:

<b>BECKY</b> <i>Official Selection – Tribeca Film Festival</i>	Jonathan Millot & Cary Murion	Yale Productions / Boulder Light Pictures
<b>THE GOD COMMITTEE</b> <i>Official Selection – Tribeca Film Festival</i>	Austin Stark	Crystal City Entertainment
<b>AND THEN I GO</b>	Vincent Grashaw	Two Flints
<b>TRANSPECOS</b> <i>Winner, Audience Award - 2016 SXSW Film Festival</i> <i>Nominee, Grand Jury Award - 2016 SXSW Film Festival</i>	Greg Kwedar	Samuel Goldwyn Films
<b>SONGS MY BROTHERS TAUGHT ME</b> <i>Nominee, Golden Camera - Cannes International Film Festival</i> <i>Nominee, Grand Jury Prize - Sundance Film Festival</i> <i>Nominee, Best First Feature - Independent Spirit Awards</i>	Chloé Zhao	Significant Productions
<b>HELLION</b> <i>Nominee, Grand Jury Prize - Sundance Film Festival</i> <i>Winner, Gamechanger Award - SXSW Film Festival</i>	Kat Candler	Sundance Selects
<b>NATURE CALLS</b> <i>Official Selection – SXSW Film Festival</i>	Todd Rohal	Magnet Releasing
<b>AWFUL NICE</b> <i>Additional Editor</i>	Todd Sklar	Screen Media Films
<b>THE CATECHISM CATAclysm</b> <i>Nominee, Grand Jury Prize - Sundance Film Festival</i>	Todd Rohal	IFC Midnight
<b>THE GUATEMALAN HANDSHAKE</b> <i>Winner, Special Jury Prize - Slamdance Film Festival</i>	Todd Rohal	Amalgamated Filmworks
<b>LUSTRE</b> <i>Official Selection – Tribeca Film Festival</i>	Art Jones	Great Jones Productions
<u>Documentaries:</u>		
<b>REQUIEM FOR THE AMERICAN DREAM</b> <i>Premiere, 2015 Tribeca Film Festival</i>	Peter D. Hutchinson, Kelly Nyka, Jared P. Scott	Naked City
<b>GIRL MODEL</b> <i>Winner, Best Documentary - Rome International Film Festival</i> <i>Nominee, Audience Award - SXSW Film Festival</i> <i>Official Selection – Toronto Film Festival</i>	David Redmon, A. Sabin	First Run Features

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