

JIM HELTON

Editor

Feature Films:

THE LIGHT BETWEEN OCEANS <i>Nominee, Golden Lion – Venice Film Festival</i>	Derek Cianfrance	Heydey Films / DreamWorks
THE PLACE BEYOND THE PINES	Derek Cianfrance	Sidney Kimmel Ent. / Focus Features
BLUE VALENTINE <i>Nominee, Best Editing – ICS Awards</i>	Derek Cianfrance	Silverwood / The Weinstein Company
LOVELY SURPRISE	Kirt Gunn	Eureka Entertainment
QUATTRO NOZA <i>Nominee, Grand Jury Prize – Sundance Film Festival</i>	Joey Curtis	Sobini Films / Lionsgate Films

Television:

I KNOW THIS MUCH IS TRUE (Miniseries)	Derek Cianfrance	FilmNation Entertainment / HBO
MARS (Series) <i>Supervising Editor</i>	Everardo Gout	Imagine Entertainment / RadicalMedia / National Geographic Channel
MEN WITH CRAMPS	Kirt Gunn	Kirt Gunn & Associates
THE HARRY SITUATION	Kirt Gunn	Kirt Gunn & Associates

Documentaries:

CATHEDRAL OF CULTURE Segment: The Salk Institute	Robert Redford	RadicalMedia
CAGEFIGHTER	Derek Cianfrance	RadicalMedia
JAY-Z: FADE TO BLACK	Patrick Paulson, Michael John Warren	RadicalMedia / Paramount Classics
THE POWER OF DREAMS – DREAM THE IMPOSSIBLE (Series)	Derek Cianfrance, Joe Berlinger	RadicalMedia
IRONIC ICONIC AMERICA	Jim Helton	RadicalMedia / Bravo!
BLACK AND WHITE: A PORTRAIT OF SEAN COMBS	Derek Cianfrance	RadicalMedia / BET
BATTLEGROUND: KING OF THE COURT	Derek Cianfrance	RadicalMedia / MTV
BATTLEGROUND: KING OF THE WORLD	Derek Cianfrance	RadicalMedia / MTV