

DAYSHA M. BROADWAY

Editor
[Website](#)

Television:

INSECURE (Episode #404 & Season 5) <i>Nominee, Outstanding Editing (Episodic or Non-Theatrical Feature) – HPA Awards</i>	Nijla Mu'min	HBO
BOOMERANG (Season 2)	Tiffany Johnson, Katrell Kindred	Paramount TV / BET
BETWEEN THE WORLD AND ME (Special)	Kamilah Forbes	HBO
TWENTIES (Pilot & Series)	Justin Tipping, Tiffany Johnson	Hillman Grad / BET
A BLACK LADY SKETCH SHOW (Pilot & Series) <i>Supervising Editor (Season 2)</i>	Dime Davis	HBO
I'M WITH THE BAND: NASTY CHERRY (Docuseries)	EP: Charli XCX	Netflix
IT'S NOT ABOUT JIMMY KEENE (Pilot) <i>Official Selection – Sundance Film Festival</i>	Caleb Jaffe	Independent
9-1-1 (Episode #201)	Gwyneth Horder-Payton	20 th Century Fox TV / FOX
GREEN BERET'S GUIDE TO SURVIVING THE APOCALYPSE (Episode #104)	Adam Newacheck	Film 45 / Pearl Street Films / Netflix
SURVIVING R. KELLY (Miniseries)	EP: Dream Hampton	Lifetime
BORN THIS WAY (Docuseries) <i>2x Nominee, Outstanding Picture Editing for an Unstructured Reality Program – Primetime Emmy Awards</i>	Various	A&E

Feature Films:

THE FORTY-YEAR OLD VERSION <i>Additional Editor</i>	Radha Blank	Hillman Grad / Netflix
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Education:

DODGE COLLEGE OF FILM & MEDIA ARTS, CHAPMAN UNIVERSITY

- Master of Fine Arts: Film Editing, 2012

UNIVERSITY OF CALIFORNIA, RIVERSIDE

- Bachelor of Arts: Film Studies, 2007

Skills: Avid Media Composer Certification, Adobe After Effects, Premiere Pro, Photoshop