



WORLDWIDE PRODUCTION AGENCY
LOS ANGELES LONDON

PATRICK CADY, ASC

Director of Photography

[Reel](#)

Television:

| | | |
|---|--|---------------------------------------|
| INSECURE (Season 2) <i>Nominee, Outstanding Cinematography For A Single-Camera Series (1/2 Hour) – Primetime Emmy Awards</i> | Kevin Bray, Prentice Penny | 3 Arts Entertainment / HBO |
| BOSCH (Seasons 1-7) | Alex Zakrzewski, Kevin Dowling, Roxann Dawson, Various | Amazon Studios |
| THE CODE (Season 1) | Thomas Carter, Various | CBS TV Studios / CBS |
| FEAR THE WALKING DEAD (Season 2) | Craig Zisk, Various | Valhalla Entertainment / AMC |
| RECTIFY (Season 3-4) <i>Winner – Peabody Award</i> <i>Nominee, Best Drama Series – Critics Choice Television Awards</i> <i>Nominee, Outstanding Achievement – Television Critics Association Awards</i> | Ray McKinnon, Various | Gran Via Productions / SundanceTV |
| FRANKLIN & BASH (Series) | Richie Keen, Various | TNT |
| RECOVERY ROAD (Pilot) | Lawrence Trilling | ABC Family |
| BETRAYAL (Series) <i>Nominee, Favorite New Drama, People’s Choice Awards</i> | Stephen Cragg, Various | ABC Studios / ABC |
| KILLER WOMEN (Pilot) | Lawrence Trilling | Electus / ABC Studios |
| BODY OF PROOF (Pilot & 3 Seasons) | Nelson McCormick, Various | ABC Studios |
| MAKE IT OR BREAK IT (Pilot & Season 1) | Steve Miner, Various | ABC Family |
| IN TREATMENT (Season 1) | Rodrigo Garcia, Paris Barclay, Various | Leverage Management / HBO |
| COLD CASE (13 Episodes) | Tim Hunter, Alex Zakrzewski, Nelson McCormick, Various | Bruckheimer Television / Warner Bros. |
| KINGS OF SOUTH BEACH | Tim Hunter | Sony Pictures Television |
| COMPANY TOWN (Pilot) | Thomas Carter | Paramount / CBS |
| NY-70 (Pilot) | Clark Johnson | NBC |
| <u>Feature Films:</u> | | |
| LOOKING GLASS | Tim Hunter | Prettybird / Highland Film Group |
| XX <i>Segment: “Her Only Living Son”</i> <i>Official Selection – Sundance Film Festival</i> | Karyn Kusama | XYZ Films / Magnet Releasing |
| LOTTERY TICKET | Erik White | Cube Vision / Alcon / Warner Bros. |
| THE STEPFATHER <i>Nominee, Best Horror/Thriller Feature – Teen Choice Awards</i> | Nelson McCormick | Screen Gems |

CONTINUED

WPA | Worldwide Production Agency

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Feature Films (Cont'd):

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| DAY OF THE DEAD | Steve Miner | Millennium |
| MARIE AND BRUCE | Tom Cairns | Holedigger Films |
| PORN N' CHICKEN | Lawrence Trilling | Comedy Central |
| SUNSHINE STATE <i>Winner, Special Recognition for Excellence in Filmmaking – National Board of Review</i> <i>Official Selection – Cannes Film Festival</i> | John Sayles | Sony Pictures Classics |
| JUMP TOMORROW <i>Nominee, Best British Independent Film – British Independent Film Awards</i> <i>Winner, Audience Award – Deauville Film Festival</i> <i>Winner, Carl Foreman Award for Most Promising Newcomer – BAFTA Awards</i> | Joel Hopkins | IFC Films |
| GIRLFIGHT <i>Winner, Grand Jury Prize – Sundance Film Festival</i> <i>Winner, Grand Special prize – Deauville Film Festival</i> <i>Winner, Award of the Youth – Cannes Film Festival</i> <i>Winner, Special Recognition for Excellence in Filmmaking – National Board of Review</i> <i>Nominee, Best First Feature – Independent Spirit Awards</i> | Karyn Kusama | IFC / Screen Gems |

Commercials (Partial List):

Geico, Pepsi, AMEX, Tiffany's, Clairol, Sam Adams, Duracell, Hasbro, HBO, TBS, VH-1, MTV, ABC