



LOS ANGELES LONDON

# OLIVER CURTIS, BSC

Director of Photography

[Reel](#)

Feature Films:

<b>LAST NIGHT IN SOHO</b> <i>Additional Photography</i>	Edgar Wright	Working Title / Focus Features
<b>BLACK MIRROR: BANDERSNATCH</b> <i>Additional Photography</i>	David Slade	Netflix
<b>UNLOCKED</b> <i>Additional Photography</i>	Michael Apted	Di Bonaventura Pictures / Lionsgate
<b>BREAKING THE BANK</b>	Vadim Jean	Black Hanger Studios / Universal
<b>AMERICAN VIRGIN</b>	Clare Kilner	Echo Bridge Entertainment
<b>UNRELATED</b> <i>Winner, FIPRESCI Prize – London Film Festival</i>	Joanna Hogg	Kino Lorber
<b>DEATH AT A FUNERAL</b> <i>Winner, Audience Award – Locarno International Film Festival</i> <i>Winner, Audience Award – US Comedy Arts Festival</i>	Frank Oz	Sidney Kimmel / MGM
<b>THE WEDDING DATE</b>	Clare Kilner	Gold Circle / Universal Pictures
<b>CALENDAR GIRLS</b> <i>Additional Photography</i>	Nigel Cole	Touchstone Pictures
<b>OWNING MAHOWNY</b> <i>Official Selection – Sundance Film Festival</i> <i>Official Selection – Cannes Film Festival</i>	Richard Kwietniowski	Sony Pictures Classics
<b>THE FINAL CURTAIN</b>	Patrick Harkins	DNA Films / Universal Pictures
<b>SALTWATER</b> <i>Winner, CICA Award – Berlin International Film Festival</i>	Conor McPherson	Alta Films / Artificial Eye / BBC
<b>IMMORTALITY</b> <i>Official Selection – Toronto International Film Festival</i>	Pho-Chih Leong	Goldwyn Films / Miramax
<b>LOVE AND DEATH ON LONG ISLAND</b> <i>Winner, Carl Foreman Award – BAFTA Awards</i> <i>Winner, FIPRESCI Prize – Chicago International Film Festival</i>	Richard Kwietniowski	Lionsgate
<b>MADAGASCAR SKIN</b> <i>Winner, Directors' Week Award – Fantasporto</i> <i>Official Selection – Cannes Film Festival</i>	Chris Newby	BFI / HanWay Films

Television:

<b>LOCKWOOD &amp; CO.</b>	Joe Cornish	Big Talk / Netflix
<b>STAY CLOSE (Season 1)</b>	Lindy Heymann	Red / Netflix
<b>URBAN MYTHS: THE TRIAL OF JOAN COLLINS</b>	Elliott Hegarty	Sky Arts

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Television (Cont'd):

<b>TRUST</b> (Limited Series) <i>Additional Photography</i>	Danny Boyle, Susanna White, Various	Decibel Films / FX
<b>UNCLE ADOLF</b>	Nick Renton	Company Pictures / ITV
<b>BAIT</b>	Nick Renton	Monogram
<b>VANITY FAIR</b> (Miniseries) <i>Nominee, Best Cinematography - BAFTA Awards</i>	Marc Munden	A&E / BBC
<b>OUR BOY</b>	David Evans	Wall to Wall / BBC
<b>BODYGUARDS</b> (Series)	Christopher King	Zenith Entertainment

Commercials (Partial List):

Louis Philippe, Canon, Givenchy, La Perla, JD Williams, Dunhill, Revlon, Tiger Beer, Coca-Cola, Ferragamo, Rimmel, IKEA, Burberry, Carlsberg, Jamesons, Mastercard, Dove, Garnier, Pantene, La Perla, Palmolive, IFG, Lux, Hasbro Perrier-Jouët, Dr. Scholl, The Sun, Waitrose, Superdrug, Lays, Bakers, Bonne Maman, Rimmel, Nivea

Directors (Partial List):

Patricio Schmidt, Martin Brierley, Jake Nava, Andy Lambert, Chris Cottam, Hedley and Stuart, Mert & Marcus, Stephen Mead, Alan Friel, Karina Taire, Warren & Nick, Marco Pinesi, Clare Kilner, Nigel Cole, Hanna Elin, Tim Gibb, James Pilkington, Jake Nava, Liz Hinlein, Tom Connelly

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