



LOS ANGELES LONDON

## ROBERTO DE ANGELIS

Director of Photography

### Feature Films:

<b>AMBULANCE</b>	Michael Bay	Universal Pictures
<b>FACES PLACES</b> (aka <b>VISAGES VILLAGES</b> ) <i>Winner, Golden Eye – Cannes Film Festival</i> <i>Nominee, Best Documentary – Academy Awards</i>	Agnés Varda & JR	Cine Tamaris / Canal +
<b>MARY AND MARTHA</b>	Phillip Noyce	HBO
<b>MR. &amp; MRS. SMITH</b> (Italy Unit)	Doug Liman	Twentieth Century Fox

### Selected Credits as A Camera/Steadicam Operator

<b>UNTITLED GRAHAM KING</b>	Nora Fingscheidt	Graham King / Netflix
<b>TOKYO VICE</b> (Pilot)	Michael Mann	HBO
<b>THE UNDOING</b> (Miniseries)	Susanne Bier	HBO
<b>6 UNDERGROUND</b>	Michael Bay	Netflix
<b>BIRD BOX</b>	Susanne Bier	Bluegrass Films / Netflix
<b>BABY DRIVER</b> <i>Winner, Camera Operator of the Year – Society of Camera Operators</i> <i>Nominee, BSC Operators Award – British Society of Cinematographers</i>	Edgar Wright	Big Talk / TriStar / MRC
<b>THE JUNGLE BOOK</b>	Jon Favreau	Walt Disney Studios
<b>13 HOURS</b>	Michael Bay	Paramount Pictures
<b>THE MAN IN THE HIGH CASTLE</b> (Pilot)	David Semel	Amazon Studios
<b>WARRIOR</b> (Pilot)	Phillip Noyce	NBC
<b>BLACKHAT</b>	Michael Mann	Universal Pictures
<b>THE GIVER</b>	Phillip Noyce	The Weinstein Company
<b>LUCK</b> (Series)	Michael Mann, Various	HBO
<b>AVATAR</b>	James Cameron	Twentieth Century Fox
<b>PUBLIC ENEMIES</b>	Michael Mann	Universal Pictures
<b>JUMPER</b>	Doug Liman	Twentieth Century Fox
<b>LA VIE EN ROSE</b>	Oliver Dahan	Legende Films
<b>WE ARE MARSHALL</b>	McG	Warner Bros.
<b>INTO THE BLUE</b>	John Stockwell	Columbia Pictures
<b>THE GREATEST GAME EVER PLAYED</b>	Bill Paxton	Walt Disney Company
<b>THE PASSION OF THE CHRIST</b>	Mel Gibson	Icon Productions

### As 2<sup>nd</sup> Unit Director:

<b>THE BURMA CONSPIRACY</b>	Jérôme Salle	Pan Européenne / Canal+
<b>THE HEIR APPARENT: LARGO WINCH</b>	Jérôme Salle	Pan Européenne / TF1

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