



LOS ANGELES LONDON

# MATTHEW J. LLOYD, ASC

Director of Photography

[Reel](#)

## Feature Films & Television:

<b>DMZ</b> (Pilot & Series)	Ava DuVernay	DC Entertainment / ARRAY Filmworks / HBO Max
<b>COLIN IN BLACK AND WHITE</b> (Series)	Ava DuVernay	ARRAY Filmworks / Netflix
<b>SPIDER-MAN: FAR FROM HOME</b>	Jon Watts	Marvel / Sony
<b>NAOMI</b> (Pilot)	Amanda Marsalis	ARRAY Filmworks / The CW
<b>THE WATER MAN</b> <i>Official Selection – Toronto International Film Festival</i>	David Oyelowo	Harpo Films / ShivHans
<b>BIGGIE: I GOT A STORY TO TELL</b> (Documentary)	Emmett Malloy	Netflix
<b>MOST DANGEROUS GAME</b> (Season 1)	Phil Abraham	CBS Television / Quibi TV
<b>CAPTAIN MARVEL</b> <i>Los Angeles Unit Director of Photography</i>	Anna Boden, Ryan Fleck	Marvel
<b>THOR: RAGNORAK</b> <i>Atlanta Unit Director of Photography</i>	Taika Waititi	Marvel
<b>THE KID</b>	Vincent D’Onofrio	Lionsgate
<b>THE DEFENDERS</b> (Mini-Series)	S. J. Clarkson, Various	Marvel / Netflix
<b>POWER RANGERS</b>	Dean Israelite	Lionsgate
<b>DAREDEVIL</b> (Pilot & Season 1) <i>Nominee, Outstanding Cinematography for a Television Pilot - Camerimage Film Festival</i>	Phil Abraham, Various	Marvel / Netflix
<b>THE SEAGULL</b> <i>Official Selection – Tribeca Film Festival</i>	Michael Mayer	Olympus Pictures
<b>COP CAR</b> <i>Official Selection - Sundance Film Festival</i>	Jon Watts	Park Pictures
<b>INSECURE</b> (Pilot)	Melina Matsoukas	HBO
<b>PROJECT ALMANAC</b>	Dean Israelite	Paramount
<b>FARGO</b> (Pilot & Episode 2) <i>Nominee, Outstanding Cinematography for a Miniseries or Movie - Primetime Emmy Awards</i> <i>Nominee, Outstanding Cinematography for a Television Pilot - Camerimage Film Festival</i>	Adam Bernstein	MGM / FX
<b>DOUBT</b> (Pilot)	Adam Bernstein	CBS
<b>THE BETTER ANGELS</b> <i>Official Selection - Sundance Film Festival</i> <i>Official Selection - Berlin International Film Festival</i>	A.J. Edwards	Hickory Pictures
<b>ALPHA HOUSE</b> (Pilot & Series) <i>Nominee, Best Cinematography in a Half-Hour Episodic Series - ASC Awards</i>	Adam Bernstein	Amazon Studios
<b>ROBOT AND FRANK</b> <i>Official Selection - Camerimage Film Festival</i> <i>Official Selection - Sundance Film Festival</i>	Jake Schreier	Park Pictures

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Feature Films & Television (Cont'd):

**SAVAGES**

Oliver Stone

Universal

2<sup>nd</sup> Unit Director of Photography

**Featured in Variety's 2019 Artisans Elite Report  
Featured in Variety's 2011 and 2016 Below-The-Line Impact Reports, "Up Next"**

Commercials (Partial List):

Apple, Nike, Target, Old Navy, Pepsi, Levi's, AT&T, Google, Toyota, Allstate, Citibank, DirecTV, Absolut, Prada, Hugo Boss, Verizon, Adidas, Gap

Directors (Partial List):

Taika Waititi, Jon Watts, Paul Hunter, David Oyelowo, Kahlil Joseph, Oliver Stone, Mike Maguire, Vincent D'Onofrio, Juan Cabral, Terri Timely, Roman Coppola, Austin Vesely, The Malloys, Isaiah Seret, Gia Coppola, Marcelo Burgos, Adam Bernstein, Eric Wareheim, AG Rojas, Autumn De Wilde, Jeff Preiss, Matt Piedmont, Hiro Murai, Michael Mayer, Melina Matsoukas, Phil Abraham, Michael B. Jordan, SJ Clarkson, Fleck & Boden, TWiN

Music Videos (Partial List):

Justin Timberlake "Man of the Woods" | \*Pharrell Williams "Freedom" | \*\*Flying Lotus "Until the Quiet Comes"  
\*\*\*Swedish House Mafia "Save The World" | Raphael Saadiq "Good Man" | \*\*\*\*TV On The Radio "Forgotten"  
The Cults "Go Outside" | Justin Timberlake "TKO" | HEALTH "We Are Water" | Kurt Vile "Baby's Arms"  
Aloe Blacc "I Need A Dollar" | Seu Jorge "The Model: Chapter 2" | Shabazz Palaces "Black Up"

\*Nominee, Best Cinematography - Camerimage 2016

\*\*Winner, Best Cinematography - Camerimage 2012

\*\*\*People's Choice Award - UK Music Video Awards 2011

\*\*\*\* Nominee - Grammy Awards, Best Long Form Video 2010

\*Member of Canadian Society of Cinematographers

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