



LOS ANGELES LONDON

# JUDD OVERTON

Director of Photography

[Reel](#)

Television:

<b>KILLING IT</b> (Season 1)	Mo Marable, Various	Universal TV / Peacock
<b>GOD’S FAVORITE IDIOT</b> (Season 1)	Sheila Waldron, Jude Weng	Netflix
<b>GHOSTS</b> (Pilot)	Trent O’Donnell	CBS Studios / Lionsgate TV / CBS
<b>YOUNG ROCK</b> (Pilot & Series) <i>Atlanta Unit</i> <i>Winner, Bronze Award – ACS Awards</i>	Nahnatchka Khan	Universal TV / NBC
<b>NO ACTIVITY (U.S.)</b> (Pilot & Series) <i>Winner, Award of Distinction – ACS Awards</i>	Trent O’Donnell	Funny or Die / CBS Studios / Paramount+
<b>DEAD TO ME</b> (Season 2) <i>Additional Photography</i>	Liz Allen, Liza Johnson, Silver Tree	CBS Studios / Netflix
<b>THE LETDOWN</b> (Pilot & Series) <i>Winner, Best Comedy Program – AACTA Awards</i>	Trent O’Donnell	Netflix
<b>SQUINTERS</b> (Season 1) <i>LA Unit</i>	Trent O’Donnell	Jungle Entertainment / ABC Australia
<b>CULTURE CLASH</b> (Pilot) <i>Camera Operator</i>	Trent O’Donnell	Lee Daniels Ent. / 20 <sup>th</sup> Century Fox TV / FOX
<b>DAS APES</b> (Pilot)	Trent O’Donnell	HBO
<b>MOURNERS, INC.</b> (Pilot)	Luke Eve	New Form Digital
<b>NO ACTIVITY (AUS)</b> (Pilot & Series) <i>Winner, Golden Tripod Award - ACS Awards</i>	Trent O’Donnell	Sunblock Studios / Jungle FTV / Stan
<b>OLD SCHOOL</b> (Series) <i>2<sup>nd</sup> Unit</i>	Gregor Jordan	NBC Universal
<b>CARLOTTA</b> (MOW) <i>2<sup>nd</sup> Unit</i>	Samantha Lang	ABC Australia
<u>Feature Films:</u>		
<b>RIDE THE EAGLE</b> <i>Winner, Silver Award – ACS Awards</i>	Trent O’Donnell	DECAL
<b>PLAYING WITH SHARKS: THE VALERIE TAYLOR STORY</b> (Documentary) <i>Official Selection – Sundance Film Festival</i>	Sally Aitken	National Geographic
<b>AD ASTRA</b> <i>Additional Photography</i>	James Gray	New Regency Pictures / 20 <sup>th</sup> Century Fox
<b>INSIDIOUS: THE LAST KEY</b> <i>2<sup>nd</sup> Unit</i>	Adam Robitel	Blumhouse Productions / Universal

CONTINUED

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Feature Films (Cont'd):

<b>RETURN TO NIM'S ISLAND</b>	Brendan Maher	Mazur/Kaplan Company / Hallmark
<b>SANDY WEXLER</b> <i>Camera Operator</i>	Steven Brill	Happy Madison / Netflix
<b>THAT SUGAR FILM</b> (Documentary)	Damon Gameau	Madman / Samuel Goldwyn Films
<b>WOLF CREEK 2</b> <i>2<sup>nd</sup> Unit</i>	Greg McLean	Arclight Films
<b>THE BOY CASTAWAYS</b>	Michael Kantor	Arenamedia
<b>SUPER AWESOME</b>	Guy Edmonds, Matt Zeremes	Boomshaka Film
<b>THE SURGERY SHIP</b> (Documentary)	Madeleine Hetherton	Media Stockade / Nat Geo
<b>VIRTUOSI</b> (Documentary)	Susan Healey	Performing Lines
<b>BIG MAMMA'S BOY</b>	Franco di Chiera	Madman Entertainment
<b>DR. PLONK</b>	Rolf de Heer	Vertigo Productions
<b>FRANSWA SHARL</b> (Short)	Hannah Hillard	Peccadillo Pictures
<b>ALL MY FRIENDS ARE LEAVING BRISBANE</b>	Louise Alston	Bunker Productions / HBO
<b>THE SAVIOUR</b> (Short) <i>Nominee, Best Live Action Short Film – Academy Awards</i>	Peter Templeman	AFTRS

Awards (Partial List):

8x Gold ACS Award Winner, 10x Silver ACS Award Winner, 11x Bronze ACS Award Winner

Commercials (Partial List):

Audi, Toyota, Hyundai, Converse, McDonald's, Motorola, Commonwealth Bank, Mastercard, Hungry Jack's, Caltex, Rexona, Vodaphone, Telstra, Qantas, Schick, Breville, Kenwood, Woolworths, Jacobs Creek, G Star

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