



LOS ANGELES LONDON

ROB SWEENEY

Director of Photography

[Reel](#)

Television:

BLACK-ISH (Series)	Ken Whittingham, Various	ABC Studios / ABC
LIBBY & MALCOM (Pilot)	Anton Cropper	ABC Studios / ABC
MIND GAMES (Season 1)	Timothy Busfield, Various	20 th Century Fox TV / ABC
NASHVILLE (3 Episodes)	R.J. Cutler, Various	ABC Studios / ABC
WIDOW DETECTIVE (Pilot)	Davis Guggenheim	CBS TV Studios / CBS
DALLAS (3 Episodes)	Michael Robin	Warner Horizon / TNT
RIZZOLI AND ISLES (Pilot)	Michael Robin	Warner Horizon / TNT
ENTOURAGE (Seasons 3 – 8)	Mylod, Farino, Various	HBO
BIG LOVE (Season 5)	David Petrarca, Various	HBO
SIX FEET UNDER (Season 5)	Alan Ball, Various	HBO
METROPOLIS (Pilot)	Michael Robin	20 th Century Fox TV / Touchstone

Feature Films:

LETTERS FROM THE BIG MAN <i>Winner, Best Cinematography – Ashland Film Festival</i>	Christopher Munch	Antarctic Pictures / SnagFilms
WAKING MADISON	Katherine Brooks	Annapurna Films / Entertainment One
CANVAS	Joseph Greco	Rebellion Pictures / Screen Media Films
TEAM AMERICA: WORLD POLICE <i>Additional Photography</i>	Matt Stone, Trey Parker	Paramount Pictures
HARRY AND MAX	Christopher Munch	Antarctic Pictures / TLA Releasing
KISS THE BRIDE	Vanessa Parise	Replay Pictures / MGM Studios
BLUE CAR	Karen Moncrieef	Miramax
THE SLEEPY TIME GAL	Christopher Munch	Antarctic Pictures / Sundance Channel
BIG EDEN	Thomas Bezucha	Chaiken Films / Jour de Fête Films
ABILENE	Joe Camp	Farm Land Productions
I'M LOSING YOU	Bruce Wagner	Killer Films / Lionsgate Films
IF...DOG...RABBIT	Matthew Modine	Franchise Pictures / New City Releasing
OK GARAGE	Brandon Cole	Open City Films / Avalanche
HEARTWOOD	Lanny Cotler	Lionsgate
COLOR OF A BRISK AND LEAPING DAY <i>Winner, Best Narrative Cinematography – Sundance Film Festival</i> <i>Nominee, Best Cinematography – Independent Spirit Awards</i>	Christopher Munch	Antarctic Productions / Artistic License

WPA

144 N. Robertson Boulevard | Suite A | West Hollywood | 90048

ph: 310.659.9965 | www.wp-a.com