

ALFONSO HERRERA SALCEDO

Director of Photography Website

| <u>Feature Films:</u> MEN OF DIVORCE | Noah Pritzker | Play Book Productions |
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| A PERFECT DAY FOR CARIBOU | Jeff Rutherford | Fred Senior Films |
| A LOVE SONG Nominee, NEXT Innovator Award – Sundance Film Nominee, Best Feature Film – Berlin International F | | Cow Hip Films / Bleecker Street Media |
| THE HOLE IN THE FENCE (aka El HOYO EN LA CERCA) Winner, Best Cinematography (Bisato d'Oro) – Ven Nominee, Best Film: Venice Horizons Award – Ven Official Selection – BFI London Film Festival | | Amondo Films / Cine Canibal |
| THE TREES (Short) | Ramzi Bashour | Independent |
| MAR DE FONDO (aka DANYKA) | Michael Rowe | Alebrije Cine y Video |
| ENTRE TÚ Y MILAGROS (Short) Winner, Best Short Film – Venice Film Festival | Mariana Saffon | Ouat Media |
| A STORMY NIGHT | David Moragas | Oberon Media / Ariztical Entertainment |
| CHUJ BOYS OF SUMMER (Short) Winner, Special Jury Award – SXSW | Max Walker-Silverman | Cow Hip Films |
| LEFTY/RIGHTY (Short) Winner, Golden Tadpole – Camerimage Film Festiv Winner, Kodak Vision Award | Max Walker-Silverman val | Cow Hip Films |
| THE DARKNESS (Short) | Jorge Sistos | Espejo Humeante Films |
| BIRDWATCHING (Short) | Cheryl Ye Han Wong | Independent |
| MISS AMERICA (Short) | Pepi Ginsberg | Independent |
| ROSALIE | Moussa Djigo | Mood Indigo Films |
| ONLY FOOLS RUSH IN (Short) | David Moragas | Independent |
| UNDERNEATH THE WAVES (Short) | Jorge Granados Ross | Independent |
| NOW YOU KNOW (Short) | Molly Gillis | Independent |