



LOS ANGELES LONDON

EMMANUEL LUBEZKI, ASC, AMC

Director of Photography

[Reel](#)

Feature Films:

| | | |
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| AMSTERDAM | David O. Russell | 20 th Century Studios |
| SONG TO SONG <i>World Premiere - SXSW Festival</i> | Terrence Malick | Buckeye Pictures / Broad Green Pictures |
| THE REVENANT <i>Winner, Best Achievement in Cinematography - Academy Awards</i> <i>Nominee, Best Motion Picture of the Year - Academy Awards</i> <i>Winner, Outstanding Achievement in Cinematography in Theatrical Releases - ASC Awards</i> <i>Winner, Best Cinematography - BAFTA Awards</i> <i>Winner, Best Film - BAFTA Awards</i> <i>Winner, Best Motion Picture Drama - Golden Globes</i> | Alejandro González Iñárritu | New Regency / 20 th Century Fox |
| LAST DAYS IN THE DESERT <i>World Premiere - Sundance Film Festival</i> | Rodrigo Garcia | Mockingbird Pictures |
| BIRDMAN <i>Winner, Best Achievement in Cinematography - Academy Awards</i> <i>Winner, Best Cinematography - BAFTA Awards</i> <i>Nominee, Golden Frog in Main Competition - Camerimage</i> | Alejandro González Iñárritu | New Regency / Fox Searchlight Pictures |
| KNIGHT OF CUPS | Terrence Malick | Dogwood Films / Broad Green Pictures |
| GRAVITY <i>Winner, Best Achievement in Cinematography - Academy Awards</i> <i>Winner, Best Cinematography - BAFTA Awards</i> <i>Winner, Outstanding Achievement in Cinematography in Theatrical Releases - ASC Awards</i> <i>Winner, Best Cinematography - Critics Choice Award</i> <i>Winner, Outstanding Virtual Cinematography in a Live Action Feature - VES Awards</i> | Alfonso Cuarón | Warner Bros. |
| TO THE WONDER | Terrence Malick | Magnolia Pictures |
| THE TREE OF LIFE <i>Nominee, Best Achievement in Cinematography - Academy Awards</i> <i>Winner, Outstanding Achievement in Cinematography in Theatrical Releases - ASC Awards</i> <i>Winner, International Award - Australian Cinematographers Society Awards</i> <i>Winner, Best Cinematography - Critics Choice Awards</i> <i>Winner, Palme d'Or - Cannes International Film Festival</i> <i>Nominee, Golden Frog in Main Competition - Camerimage</i> | Terrence Malick | Fox Searchlight Pictures |
| BURN AFTER READING | Ethan & Joel Coen | Focus Features |
| TO EACH HIS OWN CINEMA ("Anna") | Alejandro González Iñárritu | Cannes International Film Festival |
| CHILDREN OF MEN <i>Nominee, Best Achievement in Cinematography - Academy Awards</i> <i>Winner, Best Cinematography - BAFTA Awards</i> <i>Winner, Outstanding Achievement in Cinematography in Theatrical Releases - ASC Awards</i> <i>Winner, International Award - Australian Cinematographers Society Awards</i> <i>Winner, Outstanding Technical Contribution in Cinematography - Venice Film Festival</i> | Alfonso Cuarón | Universal Pictures |

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Feature Films (Cont'd):

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| THE NEW WORLD <i>Nominee, Best Achievement in Cinematography - Academy Awards</i> | Terrence Malick | New Line Cinema |
| A SERIES OF UNFORTUNATE EVENTS | Brad Silberling | Paramount Pictures |
| THE ASSASSINATION OF RICHARD NIXON | Niels Mueller | Anhelo Productions / THINKFilm |
| THE CAT IN THE HAT | Bo Welch | Universal Pictures |
| ALI | Michael Mann | Columbia Pictures |
| Y TU MAMÁ TAMBIÉN | Alfonso Cuarón | Anhelo Productions / IFC Films |
| SLEEPY HOLLOW <i>Nominee, Best Achievement in Cinematography - Academy Awards</i> <i>Nominee, Outstanding Achievement in Cinematography in Theatrical Releases - ASC Awards</i> | Tim Burton | Paramount Pictures |
| THINGS YOU CAN TELL JUST BY LOOKING AT HER | Rodrigo Garcia | Franchise Pictures / MGM Distribution |
| MEET JOE BLACK | Martin Brest | Universal Pictures |
| GREAT EXPECTATIONS | Alfonso Cuarón | 20 th Century Fox Films |
| THE BIRDCAGE | Mike Nichols | United Artists |
| A WALK IN THE CLOUDS | Alfonso Arau | 20 th Century Fox Films |
| A LITTLE PRINCESS <i>Nominee, Best Achievement in Cinematography - Academy Awards</i> | Alfonso Cuarón | Warner Bros. |
| ÁMBAR <i>Winner, Silver Ariel for Best Cinematography - Ariel Awards</i> | Luis Estrada | Bandidos Films |
| REALITY BITES | Ben Stiller | Jersey Films / Universal Pictures |
| MIROSLAVA <i>Winner, Silver Ariel Best Cinematography - Ariel Awards</i> <i>Winner, Best Cinematography - Havana Film Festival</i> | Alejandro Pelayo | Aries Films |
| TWENTY BUCKS | Keva Rosenfeld | Big Tomorrow Productions |
| THE HARVEST | David Marconi | Curb Musifilm / Esquire Films |
| LIKE WATER FOR CHOCOLATE <i>Winner, Silver Ariel for Best Cinematography - Ariel Awards</i> | Alfonso Arau | Miramax Films |
| SÓLO CON TU PAREJA <i>Nominee, Silver Ariel for Best Cinematography - Ariel Awards</i> | Alfonso Cuarón | Esperanto Filmoj / IFC First Take |
| BANDITS | Luis Estrada | Bandidos Films |
| <u>Television:</u> | | |
| DSICLAIMER (Miniseries) | Alfonso Cuarón | Anonymous Content / Apple TV+ |
| FALLEN ANGELS (2 Episodes) | Steven Soderbergh, Alfonso Cuarón | Showtime Networks |
| EL MOTEL DE LA MUERTE (TV Movie) | Jorge Prior | Televisa S.A. de C.V. |
| HORA MARCADA (8 Episodes) | Alfonso Cuarón, Luis Estrada, Juan Mora Catlett | Televisa S.A. de C.V. |

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Shorts / Video Documentary:

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| FROM MESMER, WITH LOVE OR TEA FOR TWO (Short) | Salvador Aguirre, Alejandro Lubezki | Instituto Mexicano de Cinematografía |
| LA MUCHACHA (Short) | Dorotea Guerra | Instituto Mexicano de Cinematografía |
| LOS BUZOS DIAMANTISTAS (Short) | Marcela Couturier | Universidad Nacional Autónoma de México |
| SERA POR ESO QUE LA QUIERO TANTO (Short) | Marcela Couturier | Centro Universitario de Estudios Cinematográficos |
| VENGEANCE IS MINE (Short) | Alfonso Cuarón | Centro Universitario de Estudios Cinematográficos |
| WRITE THE FUTURE (TV Short) | Alejandro González Iñárritu | Independent Films |

Commercials (Partial List):

Dior, Kind, Expedia, Tropic, Tiffany's, NW Mutual, Rolex, Apple, Facebook, Honda, DirecTV, Coca-Cola, Visa, Samsung Galaxy, American Airlines, Powerade, Acura, Snickers, Cars.com, Nike, GE, Diet Coke, Volkswagen, Guinness, American Express, Jim Beam, Got Milk, AT&T, AllState, HBO, HSBC, Axe, Carl's Jr., Kinko's, Only Vegas, Absolut, Serpentine, Kio, Louis Vuitton, Capital One, HP, Lancome

Directors (Partial List):

Kim Gehrig, Brian Oakes, Jason Bergh, Mario Sorrenti, Cliqua, Alejandro González Iñárritu, Terrence Malick, Alfonso Cuarón, Rodrigo Garcia, Ethan & Joel Coen, Brad Silberling, Steven Soderbergh, Niels Mueller, Bo Welch, Tim Burton, Michael Mann, Martin Brest, Mike Nichols, Alfonso Arau, Luis Estrada, Ben Stiller, Alejandro Pelayo, Keva Rosenfeld, David Marconi, Jorge Prior, Juan Mora Catlett, Salvador Aguirre, Alejandro Lubezki, Dorotea Guerra, Marcela Couturier, Jan Wentz, Sam Mendes, Erich Joiner, Peter Lindbergh, Rachel McDonald

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