



LOS ANGELES LONDON

ROBERT E. ARNOLD

Director of Photography

[Reel](#)

Feature Films:

BENNY & JAMES (Short) <i>Winner, Best Cinematography for Diversity - Cannes Film Festival</i> <i>Winner, Jury Selection LGBTQ+ Section - American Pavilion Emerging Filmmakers Showcase</i>	Logan Vaughn	Spark Theatrical
GUN AND A HOTEL BIBLE	Raja Gosnell & Alicia Joy LeBlanc	Independent
OF NATURE (Short)	Samuel Gonzalez Jr.	Almanac Studios
LA LA LAND <i>Steadicam Operator</i>	Damien Chazelle	Summit Entertainment / Lionsgate
FURIOUS 7 <i>Camera Operator</i>	James Wan	Universal Pictures
RAPARE (Short)	Justin Roppolo	Independent

Television:

REASONABLE DOUBT (Season 1)	Pete Chatmon, Neema Barnette	ABC Signature / Hulu
GROWN-ISH (Season 2 & 4) <i>2nd Unit Director of Photography (Season 4)</i> <i>Camera Operator (Season 2)</i>	Todd Biermann, Various	ABC Signature / Freeform
L.A.'s FINEST (Season 1) <i>2nd Unit Director of Photography</i>	Anton Cropper	FOX / Spectrum Originals
ASTRONOMY CLUB (Season 1)	J.J. Adler, Ryan Anthony Martin, Daniel Powell	Netflix
BIG LITTLE LIES (Season 1) <i>Camera Operator</i>	Jean-Marc Vallée	HBO
CRAZY EX-GIRLFRIEND (Season 2) <i>Steadicam Operator</i>	Alex Hardcastle, Various	The CW
THE NEW NEGROS (Season 1)	Lance Bangs	Comedy Central

Commercials (Partial List):

Adidas, Dodge, Powermat

Directors (Partial List):

Lee Daniels, Darren Grant, Andrew Mogel, Monty Marsh, Sorrel Alhfred, Jeff Aron Lable, Mark Tinker

WPA

144 N. Robertson Boulevard | Suite A | West Hollywood | 90048

ph: 310.659.9965 | www.wp-a.com