



LOS ANGELES LONDON

## DAYSHA M. BROADWAY, ACE

Editor  
[Website](#)

### Television:

<b>A BLACK LADY SKETCH SHOW</b> (Pilot & Series) <i>Supervising Editor (Season 2)</i> <i>Winner, Outstanding Picture Editing For Variety Programming - Emmy Awards</i> <i>Nominee, Best Edited Variety Talk/Sketch Show or Special - ACE Eddie Awards</i> <i>Nominee, Outstanding Editing (Episodic or Non-Theatrical Feature) - HPA Awards</i>	Dime Davis	HBO
<b>INSECURE</b> (Episode #404 & Season 5) <i>Nominee, Outstanding Editing (Episodic or Non-Theatrical Feature) - HPA Awards</i>	Nijla Mu'min	HBO
<b>BOOMERANG</b> (Season 2)	Tiffany Johnson, Katrell Kindred	Paramount TV / BET
<b>BETWEEN THE WORLD AND ME</b> (Special)	Kamilah Forbes	HBO
<b>TWENTIES</b> (Pilot & Series)	Justin Tipping, Tiffany Johnson	Hillman Grad / BET
<b>I'M WITH THE BAND: NASTY CHERRY</b> (Docuseries)	EP: Charli XCX	Netflix
<b>IT'S NOT ABOUT JIMMY KEENE</b> (Pilot) <i>Official Selection - Sundance Film Festival</i>	Caleb Jaffe	Independent
<b>9-1-1</b> (Episode #201)	Gwyneth Horder-Payton	20 <sup>th</sup> Century Fox TV / FOX
<b>GREEN BERET'S GUIDE TO SURVIVING THE APOCALYPSE</b> (Episode #104)	Adam Newacheck	Film 45 / Pearl Street Films / Netflix
<b>SURVIVING R. KELLY</b> (Miniseries)	EP: Dream Hampton	Lifetime
<b>BORN THIS WAY</b> (Docuseries) <i>2x Nominee, Outstanding Picture Editing for an Unstructured Reality Program - Primetime Emmy Awards</i>	Various	A&E
<u>Feature Films:</u>		
<b>YOUR MONSTER</b> <i>Official Selection - Sundance Film Festival</i>	Caroline Lindy	Bombo Sports & Ent. / Mermade
<b>I WANNA DANCE WITH SOMEBODY</b> <i>Also Co-Producer</i>	Kasi Lemmons	Sony
<b>THE FORTY-YEAR OLD VERSION</b> <i>Additional Editor</i>	Radha Blank	Hillman Grad / Netflix

Skills: Avid Media Composer Certification, Adobe After Effects, Premiere Pro, Photoshop

WPA

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