

## MICHAEL P. SHAWVER

Editor <u>Reel</u>

<u>Feature Films:</u> ABIGAIL	Matt Bettinelli-Olpin & Tyler Gillett	Project X / Universal Pictures
BLACK PANTHER: WAKANDA FOREVER	Ryan Coogler	Marvel Studios
CREED III Additional Editor	Michael B. Jordan	MGM / United Artists
A QUIET PLACE: PART II	John Krasinski	Platinum Dunes / Paramount Pictures
BLACKLIGHT	Mark Williams	Zero Gravity Management
HONEST THIEF	Mark Williams	Zero Gravity Management
GODZILLA: KING OF THE MONSTERS Additional Editor	Michael Dougherty	Legendary / Warner Bros.
BLACK PANTHER Nominee, Best Picture – Academy Awards Winner, Movie of the Year – AFI Awards Nominee, Best Motion Picture Drama – Golo Nominee, Best Editing – Saturn Awards Nominee, Best Editing EDA Award – Alliance		Marvel Studios
<b>CREED</b> Nominee, Best Editing - Indiewire Critics Poll	Ryan Coogler	MGM / Warner Bros.
TELL	J.M.R. Luna	Bron Studios
<b>4TH MAN OUT</b> Winner, Audience Award – L.A. Outfest Winner, Best Feature – Rhode Island Internation	Andrew Nackman nal Film Festival	Gravitas Ventures
FRUITVALE STATIONRyan CooglerThe Weinstein Co.Winner, Best First Feature – Independent Spirit AwardsThe Weinstein Co.Winner, Avenir Prize, Un Certain Regard – Cannes Film FestivalHermit Control Spirit AwardsWinner, Grand Jury Prize – Sundance Film FestivalHermit Control Spirit AwardsWinner, Audience Award – Sundance Film FestivalHermit Control Spirit Awards		
<b>WARREN</b> Winner, Best Editing – Bel-Air Film Festival	Alex Beh	Caliber Media
ALL SUMMERS END	Kyle Wilamowski	Haven Entertainment
<b>FIG</b> (Short) Winner, Short Film Award / HBO Short Compet	Ryan Coogler ition – American Black Film Festival	USC
<u>Television:</u> DIRTY DANCING (Miniseries)	Wayne Blair	Lionsgate TV / ABC

Featured in Variety's 2018 Artisans Elite Report Featured in Variety's 2013 & 2016 Below-The-Line Impact Report, "Up Next"

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