



LOS ANGELES LONDON

PABLO CLEMENTE, AEC

Director of Photography

[Reel](#)

Narrative:

EL INOCENTE	Miguel Angulo	Agosto / Netflix
AXIOM (Short)	Nysu	Nysu Films
LOVE (Short)	Albert Uria	Garage Films
PASOS DE SIRENA (Short)	Manu Portillo	vIue
THE COSMONAUT 2 nd Unit Director of Photography	Nicolás Alcalá	Entropy Studio / Monstro
MUSHPUSH (Short)	Mar Moreno	Ainur Films

Commercials (Partial List):

Coca-Cola, Heineken, Fanta, Audi, Sprite, Volkswagen, Oxfam, Nissan, Dacia, Samsung, State Farm, Colgate, Amazon, Renault, McDonald's, SelfBank, Red Bull, Revlon, Kodak, BaByliss, San Miguel, Axe, Sony Playstation, Flex, Grupo MT, Head & Shoulders, Corona, Alaska Airlines, Toys R' Us, GMC, Ikea, Red Cross, Wallapop, Unico, Carrefour, Iberia Airlines, Movistar, CHC, Forcadell, Abama Hotels, Festina, FAD, Cupra, Kiwoko

Directors (Partial List):

Nysu, Albert Uria, Manuel Portillo, Maxi Blanco, Manu Mazzaro, Pablo Oliviero, Hans Emanuel, Dani Fortuny, Pablo Arreba, Virgil Ferragut, Alan Masferrer, Ivan Jurado, Dionisio Naranjo, Miguel Bueno, Joana Colomar, Conti & Sarciat, Juan Flesca, Alex Miñana

Music Videos (Partial List):

C. Tagana "No Te Debí Besar" | Bastille "Good Grief"* | Georgia "About Work the Dancefloor" | New Order "Restless" Love of Lesbian "Bajo el volcán"

*Nominee, Best Music Video - Camerimage

*Nominee, Best Cinematography - Camerimage

WPA

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