



LOS ANGELES LONDON

MARK WAREHAM, ACS

Director of Photography

[Reel](#)

Television:

BOY SWALLOWS UNIVERSE (Mini-Series)	Kim Mordaunt	Anonymous Content / Netflix
LA BREA (Pilot & Series)	Adam Davidson, Thor Freudenthal, Various	Universal TV / Keshet / NBC
CLICKBAIT (Mini-Series)	Emma Freeman, Laura Belsey, Cherie Nowlan	Heyday Television / Netflix
PREACHER (Season 4)	Sam Caitlin, Kevin Hooks, Iain MacDonald	Original Film / AMC
HARROW (Season 2)	Catherine Millar, Peter Andrikidis, Grant Brown	Hulu
SECRET CITY (Seasons 1 & 2)	Emma Freeman, Tony Krawitz, Daniel Nettheim	Netflix
<i>Nominee, Best Cinematography in a Series - Australian Academy of Cinema & Television Arts Awards</i>		
WANTED (Season 3)	Peter Templeman, Jocelyn Moorhouse	Matchbox Pictures / Netflix
CHOSEN (Season 1)	Tony Tilse	Playmaker Media / Netflix
MYSTERY ROAD (Season 1)	Rachel Perkins	ABC / BBC
<i>Winner, Best Cinematography - Asian Academy Creative Awards</i>		
<i>Nominee, Best Cinematography, Series - Australian Academy of Cinema & Television Arts Awards</i>		
CLEVERMAN (Series)	Leah Purcell, Wayne Blair	ABC / SundanceTV
<i>Nominee, Best Drama Series - Australian Academy of Cinema & Television Arts Awards</i>		
REDFERN NOW (Mini-Series)	Rachel Perkins, Leah Purcell, Wayne Blair, Catriona McKenzie	ABC

Feature Films:

THE LEGEND OF MOLLY JOHNSON	Leah Purcell	Samuel Goldwyn Films
<i>Winner, Best Cinematography - Film Critics Circle of Australia Awards</i>		
<i>Nominee, Best Cinematography in Film - Australian Academy of Cinema & Television Arts Awards</i>		
<i>Nominee, Best Cinematography - Australian Film Critics Association Awards</i>		
<i>Official Selection - SXSW Film Festival</i>		
THE WHISTLEBLOWER	Xiaolu Xue	Edko Films / Roadshow Films
<i>Action Unit DP</i>		
THE SECOND	Mairi Cameron	Screen Queensland
<i>Nominee, Best Indie Film - Australian Academy of Cinema & Television Arts Awards</i>		
DON'T TELL	Tori Garrett	Fornillo Road
JASPER JONES	Rachel Perkins	Porchlight Films
<i>Winner, Best Cinematography - Film Critics Circle of Australia Awards</i>		
<i>Nominee, Best Film - Australian Academy of Cinema & Television Arts Awards</i>		
<i>Nominee, Best Cinematography - Australian Academy of Cinema & Television Arts Awards</i>		
A MONTH OF SUNDAYS	Matthew Saville	Monterey Media
<i>Official Selection - Toronto International Film Festival</i>		
FELONY	Matthew Saville	Benaroya Pictures
<i>Official Selection - Toronto International Film Festival</i>		
THE WOLVERINE	James Mangold	20 th Century Fox
<i>Japan 2nd Unit DP</i>		
INTRODUCING THE DWIGHTS	Cherie Nowlan	Goalpost / Warner Independent
<i>Nominee, Best Cinematography - Australian Film Institute Awards</i>		
<i>Official Selection - Sundance Film Festival</i>		

WPA

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