



LOS ANGELES LONDON

**RON DULIN**

Editor

Feature Films:

|   |  |  |
|---|--|--|
| <b>DEATH OF A UNICORN</b>   | Alex Scharfman                                   | A24                                      |
| <b>REALITY</b><br><i>Winner, Best Edited Feature Film (Non-Theatrical) - ACE Eddie Awards</i><br><i>Official Selection - Berlin International Film Festival</i> | Tina Satter                                      | Nine Stories / Seaview Productions / HBO |
| <b>RESURRECTION</b><br><i>Official Selection - Sundance Film Festival</i>   | Andrew Semans                                    | Secret Engine / Square Peg / IFC Films   |
| <b>MODEL</b><br><i>Winner, Emerging Director Award - Asian American International Film Festival</i>   | Ran Jing   | Black Rhino Films                        |
| <b>THE SHORT HISTORY OF THE LONG ROAD</b><br><i>Nominee, Best Narrative Feature - Tribeca Film Festival</i>   | Ani Simon-Kennedy                                | 3DMC / Astute Films / FilmRise           |
| <b>ALREADY GONE</b>   | Christopher Kenneally                            | Rainmaker Films / Gravitas Ventures      |
| <b>HAUNTING ON FRATERNITY ROW</b>   | Brant Sersen                                     | Benaroya Pictures                        |
| <b>WOMEN WHO KILL</b><br><i>Nominee, Someone to Watch - Film Independent Spirit Awards</i><br><i>Nominee, Best Narrative Feature - Tribeca Film Festival</i>    | Ingrid Jungermann                                | Parts and Labor / FilmRise               |
| <b>FIVE NIGHTS IN MAINE</b><br><i>Official Selection - Toronto International Film Festival</i>  | Maris Curran                                     | Yoruba Saxon / FilmRise                  |
| <b>VIRAL</b>  | Henry Joost & Ariel Schulman                     | Dimension Films                          |
| <b>THE HEART MACHINE</b><br><i>Nominee, Grand Jury Award - SXSW Film Festival</i>   | Zachary Wigon                                    | Parts and Labor                          |
| <b>THE TAIWAN OYSTER</b><br><i>Nominee, Grand Jury Award - SXSW Film Festival</i>   | Mark Jarrett                                     | SnagFilms                                |
| <b>DAYS AND NIGHTS</b><br><i>Official Selection - Palm Springs International Film Festival</i>  | Christian Carmargo                               | Slated Group                             |
| <b>NANCY, PLEASE</b><br><i>Official Selection - Tribeca Film Festival</i>   | Andrew Semans                                    | Small Coup Films                         |
| <b>TWELVE</b><br><i>Assistant Editor</i>  | Joel Schumacher                                  | Radar Pictures / Gaumont                 |
| <b>NEW YORK, I LOVE YOU</b><br><i>Assistant Editor</i>  | Various  | Plum Picture / Vivendi                   |
| <b>THE VISITOR</b><br><i>Assistant Editor</i>   | Tom McCarthy                                     | Participant Media                        |
| <u>Television:</u>  |  |  |
| <b>F TO 7<sup>TH</sup> (Series)</b>   | Ingrid Jungermann                                | Slope Media                              |
| <b>SCREAM AFTER DARK</b>  | Various  | Next Production / MTV                    |
| <b>TRUE DETECTIVE (Season 1)</b><br><i>Assistant Editor</i>   | Cary Fukunaga                                    | Anonymous Content / HBO                  |
| <b>MILDRED PIERCE (Miniseries)</b><br><i>First Assistant Editor</i>   | Todd Haynes                                      | MGM / HBO                                |
| <b>KINGS</b><br><i>Assistant Editor</i>   | Tucker Gates, Ed Bianchi, Clark Johnson, Various | 3 Arts / Universal                       |

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144 N. Robertson Boulevard | Suite A | West Hollywood | 90048  
ph: 310.659.9965 | [www.wp-a.com](http://www.wp-a.com)