



LOS ANGELES LONDON

## LAM T. NGUYEN, ACE

Editor

[Reel](#)

Narrative:

<b>MERCY</b>	Timur Bekmambetov	Atlas Entertainment / Amazon Studios
<b>A GREAT DIVIDE</b> <i>Winner, Best Narrative Feature - Silicon Valley Asian Pacific Film Festival</i> <i>World Premier - Bentonville Film Festival</i> <i>Official Selection - Vancouver Asian Film Festival</i> <i>Official Selection - Hawai'i International Film Festival</i> <i>Official Selection - Heartland Film Festival</i>	Jean Shim	3 Arts Entertainment
<b>EMERGENCY</b> <i>Official Selection - Sundance Film Festival</i> <i>Official Selection - SXSW Film Festival</i>	Carey Williams	Temple Hill / Amazon Studios
<b>R#J</b> <i>Winner, Adobe Editing Award - SXSW Film Festival</i> <i>Official Selection - Sundance Film Festival</i>	Carey Williams	Bazelevs Entertainment / Interface Films
<b>DEAD OF NIGHT (Season 2)</b>	Shaun Higton	Bazelevs Entertainment / Snapchat
<b>THE COURAGE TO RUN (Documentary)</b> <i>Also Producer</i>	Ryan Ross	Buck Ross Productions / HBO Max
<b>DEAD OF NIGHT (Season 1)</b> <i>Assistant Editor</i>	Shaun Higton	Bazelevs Entertainment / Snapchat
<b>3 PEAKS 3 WEEKS (Documentary)</b>	Michael Brown	Serac Films / Rush HD
<b>ICHABOD! THE LEGEND OF SLEEPY HOLLOW</b>	Rick Ramage	West End Entertainment

**SKILLS:** AVID, Adobe (Premiere Pro, After Effects, Ps, Ai), FCP, Da Vinci Resolve

**EDUCATION:** Bachelor's Degree in Mass Communications in Film and Video Production, University of Denver

WPA

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