



LOS ANGELES LONDON

## ELLIOT GREENBERG

Editor

[Reel](#)

Feature Films:

<b>SMILE 2</b>	Parker Finn	Temple Hill / Paramount Pictures
<b>NEVER LET GO</b>	Alexandre Aja	21 Laps Entertainment / Lionsgate
<b>CARRY ON</b>	Jaume Collet-Serra	Amblin Partners / Netflix
<b>SMILE</b>	Parker Finn	Temple Hill / Paramount Pictures
<b>CRAWL</b>	Alexandre Aja	Raimi Productions / Paramount Pictures
<b>24 HOURS TO LIVE</b>	Brian Smrz	Thunder Road Pictures / Saban Films
<b>TO THE BONE</b> <i>Nominee, Grand Jury Prize - Sundance Film Festival</i>	Marti Noxon	Mockingbird Pictures / Netflix
<b>NO ESCAPE</b>	John Erick Dowdle	Brothers Dowdle / Weinstein Company
<b>FANTASTIC FOUR</b>	Josh Trank	Marvel / 20 <sup>th</sup> Century Fox
<b>AS ABOVE, SO BELOW</b>	John Erick Dowdle	Legendary Entertainment / Universal Pictures
<b>ESCAPE PLAN</b>	Mikael Hafstrom	Summit Entertainment
<b>CHRONICLE</b> <i>Nominee, Best Science Fiction Film - Saturn Awards</i>	Josh Trank	Davis Entertainment / 20th Century Fox
<b>DEVIL</b>	John Erick Dowdle	Blinding Edge / Universal Pictures
<b>SORORITY ROW</b>	Stewart Hendler	Summit Entertainment
<b>QUARANTINE</b>	John Erick Dowdle	Vertigo / Screen Gems
<b>THE POUGHKEEPSIE TAPES</b> <i>Official Selection - Tribeca Film Festival</i>	John Erick Dowdle	Brothers Dowdle / MGM
<u>Episodic:</u>		
<b>COWBOY BEBOP</b> (Mini-Series)	Alex Garcia Lopez, Michael Katelman	Midnight Radio / Netflix
<b>WACO</b> (Limited Series)	John Erick Dowdle, Dennie Gordon	Brothers Dowdle / Paramount+ / Netflix

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