



LOS ANGELES LONDON

ROBERT E. ARNOLD

Director of Photography

[Reel](#)

Feature Films:

| | | |
|--|-----------------------------------|----------------------------------|
| BENNY & JAMES (Short) <i>Winner, Best Cinematography for Diversity - Cannes Film Festival</i> <i>Winner, Jury Selection LGBTQ+ Section - American Pavilion Emerging Filmmakers Showcase</i> | Logan Vaughn | Spark Theatrical |
| GUN AND A HOTEL BIBLE | Raja Gosnell & Alicia Joy LeBlanc | Independent |
| LA LA LAND <i>Steadicam Operator</i> | Damien Chazelle | Summit Entertainment / Lionsgate |
| FURIOUS 7 <i>Camera Operator</i> | James Wan | Universal Pictures |
| RAPARE (Short) | Justin Roppolo | Independent |

Television:

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| REASONABLE DOUBT (Series) | Pete Chatmon, Neema Barnette, Anton Cropper, Geary McLeod, Maurice "MO" Marable, Crystal Roberson | ABC Signature / Hulu |
| GROWN-ISH (Season 2 & 4) <i>2nd Unit Director of Photography (Season 4)</i> <i>Camera Operator (Season 2)</i> | Todd Biermann, Various | ABC Signature / Freeform |
| L.A.'s FINEST (Season 1) <i>2nd Unit Director of Photography</i> | Anton Cropper | FOX / Spectrum Originals |
| ASTRONOMY CLUB (Season 1) | J.J. Adler, Ryan Anthony Martin, Daniel Powell | Netflix |
| BIG LITTLE LIES (Season 1) <i>Camera Operator</i> | Jean-Marc Vallée | HBO |
| CRAZY EX-GIRLFRIEND (Season 2) <i>Steadicam Operator</i> | Alex Hardcastle, Various | The CW |
| THE NEW NEGROS (Season 1) | Lance Bangs | Comedy Central |

Commercials (Partial List):

Adidas, Dodge, Powermat

Directors (Partial List):

Lee Daniels, Darren Grant, Andrew Mogel, Monty Marsh, Sorrel Alhfred, Jeff Aron Lable, Mark Tinker

WPA

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