



LOS ANGELES LONDON

MICHAEL GOI

Director of Photography

[Reel](#)

Narrative:

AVATAR: THE LAST AIRBENDER (Pilot & 1 Episode) <i>Also Executive Producer and Director</i>	Michael Goi, Various	Rideback / Netflix
WORDS ON BATHROOM WALLS	Thor Freudenthal	LD Entertainment
AMERICAN HORROR STORY (Seasons 1 – 8) <i>As Director: "Magical Thinking", "Flicker", "Room Service", "Chapter 2"</i> <i>Nominee, Emmy Award - Outstanding Cinematography for a Limited Series or Movie</i> <i>Nominee, Emmy Award - Outstanding Cinematography for a Miniseries or Movie</i> <i>Nominee, ASC Award - Outstanding Cinematography in a Television Movie/Miniseries</i>	Michael Goi, Various	20 th Century Fox TV / FX
MARY <i>Also Director</i>	Michael Goi	Tucker Tooley Ent. / RLJE Films
SCREAM QUEENS (Pilot & 1 Episode)	Ryan Murphy, Brad Falchuk	20 th Century Fox TV / FOX
THE TOWN THAT DREADED SUNDOWN <i>Winner, Best Cinematography - Toronto After Dark Film Festival</i>	Alfonso Gomez-Rejon	Blumhouse / MGM
BLOODLINE (Pilot)	Peter Berg	Universal Television / NBC
THE NEW NORMAL (Pilot) <i>Nominee, ASC Award - Outstanding Cinematography in Half-Hour Episodic Television Series</i>	Ryan Murphy	20 th Century Fox TV / ABC
GLEE (Season 3) <i>Nominee, Emmy Award - Outstanding Cinematography for a Single-Camera Series</i>	Eric Stoltz, Various	20 th Century Fox TV / FOX
MEGAN IS MISSING <i>Also Director</i>	Michael Goi	Lionsgate
WITLESS PROTECTION	Charles Carner	Lionsgate
THE NINE LIVES OF CHLOE KING (Miniseries)	Chris Grismer, Various	ABC Family
MY NAME IS EARL (Series) <i>Nominee, Emmy Award - Outstanding Cinematography for a Half-Hour Series</i>	Marc Buckland, Various	20 th Century Fox TV / FOX
LIME SALTED LOVE <i>Executive Producer</i>	Danielle Agnello & Joe Hall	Indican Pictures
JUDAS <i>Nominee, ASC Award - Outstanding Cinematography for a TV Movie or Miniseries</i>	Charles Carner	ABC / Paramount
WHAT MATTERS MOST <i>Winner, Best Cinematography - Portland Festival of World Cinema</i>	Jane Cusamano	Mainline Releasing
THE FIXER <i>Nominee, ASC Award - Outstanding Cinematography for a TV Movie or Miniseries</i>	Charles Carner	Showtime
VOYEUR <i>Also Director</i>	Michael Goi	Europa Films

*2018 Kodak Cinematographer-in-Residence at UCLA

WPA

144 N. Robertson Boulevard | Suite A | West Hollywood | 90048

ph: 310.659.9965 | www.wp-a.com