



## JIM HELTON

Editor

### Feature Films:

<b>THE LIGHT BETWEEN OCEANS</b> <i>Nominee, Golden Lion - Venice Film Festival</i>	Derek Cianfrance	Heyday Films / DreamWorks
<b>THE PLACE BEYOND THE PINES</b>	Derek Cianfrance	Sidney Kimmel Ent. / Focus Features
<b>BLUE VALENTINE</b> <i>Nominee, Best Editing - ICS Awards</i>	Derek Cianfrance	Silverwood / The Weinstein Company
<b>LOVELY SURPRISE</b>	Kirt Gunn	Eureka Entertainment
<b>QUATTRO NOZA</b> <i>Nominee, Grand Jury Prize - Sundance Film Festival</i>	Joey Curtis	Sobini Films / Lionsgate Films

### Television:

<b>I KNOW THIS MUCH IS TRUE</b> (Mini-Series)	Derek Cianfrance	FilmNation Entertainment / HBO
<b>MARS</b> (Series) <i>Supervising Editor</i>	Everardo Gout	Imagine Entertainment / RadicalMedia / National Geographic Channel
<b>MEN WITH CRAMPS</b>	Kirt Gunn	Kirt Gunn & Associates
<b>THE HARRY SITUATION</b>	Kirt Gunn	Kirt Gunn & Associates

### Documentaries:

<b>CATHEDRAL OF CULTURE</b> <i>Segment: The Salk Institute</i>	Robert Redford	RadicalMedia
<b>CAGEFIGHTER</b>	Derek Cianfrance	RadicalMedia
<b>JAY-Z: FADE TO BLACK</b>	Patrick Paulson, Michael John Warren	RadicalMedia / Paramount Classics
<b>THE POWER OF DREAMS – DREAM THE IMPOSSIBLE</b> (Series)	Derek Cianfrance, Joe Berlinger	RadicalMedia
<b>IRONIC ICONIC AMERICA</b>	Jim Helton	RadicalMedia / Bravo!
<b>BLACK AND WHITE: A PORTRAIT OF SEAN COMBS</b>	Derek Cianfrance	RadicalMedia / BET
<b>BATTLEGROUNDS: KING OF THE COURT</b>	Derek Cianfrance	RadicalMedia / MTV
<b>BATTLEGROUNDS: KING OF THE WORLD</b>	Derek Cianfrance	RadicalMedia / MTV

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