



WORLDWIDE PRODUCTION AGENCY
LONDON LOS ANGELES NEW YORK

PATTY LONG

Feature Films:

THE FABULOUS FOUR <i>Line Producer (Savannah)</i>	Jocelyn Moorhouse	Southpaw Entertainment
ARTHUR THE KING <i>Line Producer (Dominican Republic)</i>	Simon Cellan Jones	Lionsgate/eOne /Tooley Entertainment
THE UNITED STATES VS. BILLIE HOLIDAY <i>Line Producer (Montreal)</i>	Lee Daniels	Lee Daniels Entertainment / Hulu
I SAW THE LIGHT <i>Line Producer (Shreveport)</i> <i>Official Selection - Toronto Film Festival</i>	Marc Abraham	Sony Classics/ Bron Studios
CAKE <i>Line Producer (Los Angeles)</i>	Daniel Barnz	Cinelou Films
COME AWAY <i>UPM (US Unit / Los Angeles)</i> <i>Official Selection - Sundance Film Festival</i>	Brenda Chapman	Endurance Media
MACGRUBER <i>Line Producer (Albuquerque)</i>	Jorma Taccone	Broadway Media / Relativity
LIMITLESS <i>Line Producer (New York/Philadelphia)</i>	Neil Burger	Universal Pictures / Relativity
THE LAST EXORCISM <i>Line Producer (New Orleans)</i> <i>Nominee, Best First Feature - Independent Spirit Awards</i>	Daniel Stamm	Strike Entertainment / Lionsgate
SEEKING A FRIEND FOR THE END OF THE WORLD <i>Line Producer (Los Angeles)</i>	Lorene Scafaria	Focus / Anonymous Content
FIRST SNOW <i>Line Producer (Albuquerque)</i>	Mark Fergus	Furst Films / Yari Film Group
THE LAST EXORCISM PART II <i>Executive Producer / UPM (New Orleans)</i>	Ed Gass-Donnelly	Strike Entertainment / CBS Films
SOL GOODE <i>Line Producer (Los Angeles)</i>	Danny Comden	Newman Tooley Films / WB
KING OF CALIFORNIA <i>UPM (Los Angeles)</i>	Mike Cahill	Michael London / Millennium
UP IN THE AIR <i>Additional UPM (Detroit)</i>	Jason Reitman	Paramount
TRADE <i>UPM (Albuquerque)</i>	Marco Kreuzpaintner	Centropolis / Lionsgate

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LONG, Patty (p.2)

Feature Films (Cont'd):

THE SETTLEMENT <i>UPM (Los Angeles)</i>	Mark Steilen	Davis Entertainment
THE STARVING GAMES <i>Executive Producer (New Orleans)</i>	Jason Friedberg & Aaron Seltzer	Safran Company
SEARCHING FOR DEBRA WINGER (Documentary) <i>Line Producer (New York, Los Angeles)</i>	Rosanna Arquette	2929 Productions / Lionsgate
NO VACANCY <i>UPM (Los Angeles)</i>	Marius Balchunas	Lionsgate

Television:

Director:

A FRIEND OF THE FAMILY (Season 1) <i>Producer (Atlanta)</i>	Various Producing Dir: Jamie Travis	UCP / Peacock
IMPULSE (Season 2) <i>Producer (Toronto/Bucharest/Barcelona)</i>	Various Showrunner: Lauren LeFranc	UCP / Hypnotic / YouTube
IMPOSTERS (Seasons 1 & 2) <i>Producer (Vancouver/Toronto/Seattle/Mexico City)</i>	Adam Brooks, Paul Adelstein, Various	UCP / Bravo / Netflix
12 MONKEYS (Pilot) <i>Producer (Detroit)</i>	Jeffrey Reiner	Atlas Entertainment / UCP / Syfy
TRUE FICTION (Pilot) <i>Producer (Atlanta)</i>	Brian Dannelly	UCP / Bravo
SKIP TRACER (Pilot) <i>Producer (Los Angeles)</i>	Stephen Frears	CBS Paramount / CBS
MASTERPIECE MYSTERY! (3 Episodes) <i>UPM (Albuquerque)</i>	Jan Egleson, Chris Eyre	Granada Entertainment / PBS
MY FUTURE BOYFRIEND <i>UPM (Atlanta)</i>	Michael Lange	ABC Family/ Bayonne

* Member of the Director's Guild of America

References:

Matt Warren – Film Finance Executive - tangent@ffi.com
John Stuckmeyer – UCP Executive for “Impluse” & “Imposters” - jvstuck@sbcglobal.net
Pam Williams – Producer “US vs Billie Holiday” - pam@leedanielsenentertainment.com
Adam Brooks – Director/Showrunner “Imposters” - a.brooks@mac.com
Bill Wilson – Media Guarantors Executive - bill.wilson@mgbonds.com
Richard Lewis – Producer “The Fabulous Four” - richard@southpawentertainment.com

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