



JAVIER JULIÁ, ADF

Director of Photography

[Website](#)

Feature Films:

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| TO CATCH A KILLER (aka MISANTROPO, MISANTHROPE) | Damián Szifron | FilmNation / Vertical Entertainment |
| ARGENTINA, 1985 <i>Nominee, Best Foreign Language Film – Academy Awards</i> <i>Winner, Best Motion Picture, Non-English Language – Golden Globes</i> <i>Nominee, Best Cinematography – The Platino Awards</i> | Santiago Mitre | Amazon Studios / Infinity Hills / La Union de los Rios / Kenya Films |
| KEYHOLE GARDEN | Marco Perego Saldana | Pioneer Pictures / Front Row Filmed |
| PETITE FLEUR (aka 15 WAYS TO KILL YOUR NEIGHBOR) | Santiago Mitre | Maneki Films / KMBO |
| ANIMAL <i>Nominee, Best Cinematography – Academy of Argentina</i> | Armando Bo | Bowfinger / Rebolucian / Walt Disney Studios |
| THE SUMMIT <i>Official Selection – Cannes Film Festival</i> <i>Official Selection – Toronto International Film Festival</i> <i>Nominee, Best Cinematography, Fiction – Fenix Film Awards</i> <i>Nominee, Best Cinematography – The Platino Awards</i> | Santiago Mitre | K&S Films / Warner Bros |
| HOT SUMMER NIGHTS <i>Official Selection – SXSW Film Festival</i> | Elijah Bynum | Imperative Entertainment / A24 |
| WILD TALES <i>Winner, Best Cinematography – Academy of Argentina</i> <i>Official Selection – Cannes Film Festival</i> <i>Official Selection – Toronto International Film Festival</i> <i>Nominee, Best Cinematography – Argentinian Film Critics Association Awards</i> <i>Nominee, Best Cinematography – The Platino Awards</i> | Damián Szifron | K&S Films / Sony Pictures Classics |
| THE LAST ELVIS <i>Winner, Best Cinematography – Academy of Argentina</i> <i>Official Selection – Sundance Film Festival</i> | Armando Bo | Anonymous Content / First Run Features |
| CHE: A NEW MAN | Tristán Bauer | INCAA |
| SAN MARTÍN: EL CRUCE DE LOS ANDES <i>Nominee, Best Cinematography – Academy of Argentina</i> | Leandro Ipiña | TV Pública |
| BLESSED BY FIRE <i>Nominee, Best Cinematography – Academy of Argentina</i> <i>Official Selection – Tribeca Film Festival</i> | Tristán Bauer | Canal + España / Koch Lorber Films |
| LIVE-IN MAID <i>Official Selection – Sundance Film Festival</i> | Jorge Gaggero | AquaFilms / Koch Lorber Films |

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