



ARIC LEWIS

Editor

Television:

WATSON (Season 1)	Christine Moore, Bille Woodruff, Mario Van Peebles, Jeff Byrd	Kapital Entertainment / CBS Studios / CBS
EMPEROR OF OCEAN PARK (Season 1)	Damian Marcano	Warner Bros. / MGM+
SHAKA: KING OF THE ZULUS (Season 1)	Seith Mann, Carl Seaton	CBS Studios / Showtime
THE THING ABOUT PAM (Miniseries)	Logan Kibbens, Adam Kane	Blumhouse / NBC
LONG SLOW EXHALE (Pilot & Series)	Anton Cropper, Emma Westenberg, Crystle Roberson	Paramount TV Studios / BET / Spectrum Originals
BLACK-ISH (Season 7)	Todd Biermann, Chris Robinson, Eric Dean Seaton, Gail Lerner	ABC Studios / ABC
INSECURE (Series) <i>Additional Editor (Season 4), Assistant Editor (Seasons 1, 3, 4)</i>	Mark Sadlek, Ava Berkofsky, Prentice Penny	HBO
RAISING DION (Season 1) <i>VFX Editor</i>	Seith Mann, Various	Netflix
ROOTS (Part 2) <i>VFX Editor</i>	Mario Van Peebles	The History Channel

Feature Films:

DON'T TELL MOM THE BABYSITTER'S DEAD	Wade Allain-Marcus	Spiral Staircase Entertainment / Paramount Pictures
BLACK PANTHER <i>VFX Assistant Editor</i>	Ryan Coogler	Marvel Studios
GOODBYE PROMISE	David Branin	Glimpse of Dreams
YOUNG CESAR	Sheldon Candis	American World Pictures / Codeblack Entertainment
OWNERSHIP (Short)	Yvonne Huff Lee	Lagralane
PASSAGE (Short)	David Massey	Independent
LIFELINE (Short)	Leah Cohen-Hayes	Lagralane
BEAUTIFUL FRAGMENTS (Short)	Aris Mendoza	Thanks 4 Playing Productions
ALL-IN (Short)	Jesserey Tugas	Independent
'TIL DEATH (Short)	Asha Flowers	Flourishing Films
BEST KEPT SECRET (Short)	Malik Vitthal	Good Shepard Productions

Education:

B.A. in Radio/TV/Film Production, Ball State University (2002)

Affiliations:

Motion Picture Editors Guild (IATSE Local 700)

ACE Diversity in Editing Mentorship Program (2018-2020)

National Association of Broadcast Employees & Technicians-Communications Workers of America

WPA

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