



MATTHEW J. LLOYD, ASC

Director of Photography

[Reel](#)

Narrative:

| | | |
|--|-------------------------|--|
| ORIGIN | Ava DuVernay | ARRAY Filmworks / NEON |
| <i>Also Co-Executive Producer</i> | | |
| <i>Main Competition - Venice Film Festival</i> | | |
| <i>Official Selection - Toronto International Film Festival</i> | | |
| GOVERNMENT CHEESE (Season 1) | Paul Hunter | MACRO / Apple TV+ |
| DMZ (Pilot & Series) | Ava DuVernay | DC Entertainment / ARRAY Filmworks / Max |
| COLIN IN BLACK AND WHITE (Series) | Ava DuVernay | ARRAY Filmworks / Netflix |
| SPIDER-MAN: FAR FROM HOME | Jon Watts | Marvel / Sony |
| NAOMI (Pilot) | Amanda Marsalis | ARRAY Filmworks / The CW |
| THE WATER MAN | David Oyelowo | Harpo Films / ShivHans |
| <i>Official Selection - Toronto International Film Festival</i> | | |
| MOST DANGEROUS GAME (Season 1) | Phil Abraham | CBS Television / Quibi TV |
| CAPTAIN MARVEL | Anna Boden, Ryan Fleck | Marvel |
| <i>Los Angeles Unit Director of Photography</i> | | |
| THOR: RAGNORAK | Taika Waititi | Marvel |
| <i>Atlanta Unit Director of Photography</i> | | |
| THE KID | Vincent D'Onofrio | Lionsgate |
| THE DEFENDERS (Mini-Series) | S. J. Clarkson, Various | Marvel / Netflix |
| POWER RANGERS | Dean Israelite | Lionsgate |
| DAREDEVIL (Pilot & Season 1) | Phil Abraham, Various | Marvel / Netflix |
| <i>Nominee, Outstanding Cinematography for a Television Pilot - Camerimage Film Festival</i> | | |
| THE SEAGULL | Michael Mayer | Olympus Pictures |
| <i>Official Selection - Tribeca Film Festival</i> | | |
| COP CAR | Jon Watts | Park Pictures |
| <i>Official Selection - Sundance Film Festival</i> | | |
| INSECURE (Pilot) | Melina Matsoukas | HBO |
| PROJECT ALMANAC | Dean Israelite | Paramount |
| FARGO (Pilot & Episode 2) | Adam Bernstein | MGM / FX |
| <i>Nominee, Outstanding Cinematography for a Miniseries or Movie - Primetime Emmy Awards</i> | | |
| <i>Nominee, Outstanding Cinematography for a Television Pilot - Camerimage Film Festival</i> | | |
| DOUBT (Pilot) | Adam Bernstein | CBS |
| THE BETTER ANGELS | A.J. Edwards | Hickory Pictures |
| <i>Official Selection - Sundance Film Festival</i> | | |
| <i>Official Selection - Berlin International Film Festival</i> | | |
| ALPHA HOUSE (Pilot & Series) | Adam Bernstein | Amazon Studios |
| <i>Nominee, Best Cinematography in a Half-Hour Episodic Series - ASC Awards</i> | | |

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LLOYD, Matthew (p.2)

Narrative (Cont'd):

ROBOT AND FRANK

Jake Schreier

Park Pictures

Official Selection - Camerimage Film Festival

Official Selection - Sundance Film Festival

SAVAGES

Oliver Stone

Universal

2nd Unit Director of Photography

Featured in Variety's 2019 Artisans Elite Report
Featured in Variety's 2011 and 2016 Below-The-Line Impact Reports, "Up Next"

Commercials (Partial List):

Dr. Pepper, Fanduel Casino, ESPN, Dos Equis, Progressive, Old Spice, Walmart, Apple, Nike, Target, Old Navy, Pepsi, Levi's, AT&T, Google, Toyota, OKX, Allstate, Citibank, DirecTV, NBA, Absolut, Prada, Hugo Boss, Verizon, Adidas, Gap

Directors (Partial List):

Adam & Dave, Aircastle, Paul Hunter, Ruganzu Howard, Taika Waititi, Jon Watts, Paul Hunter, David Oyelowo, Kahlil Joseph, Oliver Stone, Mike Maguire, Vincent D'Onofrio, Juan Cabral, Terri Timely, Roman Coppola, Austin Vesely, The Malloys, Isaiah Seret, Gia Coppola, Marcelo Burgos, Adam Bernstein, Eric Wareheim, AG Rojas, Autumn De Wilde, Jeff Preiss, Matt Piedmont, Hiro Murai, Michael Mayer, Melina Matsoukas, Phil Abraham, Michael B. Jordan, SJ Clarkson, Fleck & Boden, TWiN, Lena Beug

Music Videos (Partial List):

Justin Timberlake "Man of the Woods" | *Pharrell Williams "Freedom" | **Flying Lotus "Until the Quiet Comes"
Swedish House Mafia "Save The World" | Raphael Saadiq "Good Man" | *TV On The Radio "Forgotten"
The Cults "Go Outside" | Justin Timberlake "TKO" | HEALTH "We Are Water" | Kurt Vile "Baby's Arms"
Aloe Blacc "I Need A Dollar" | Seu Jorge "The Model: Chapter 2" | Shabazz Palaces "Black Up"

*Nominee, Best Cinematography - Camerimage 2016

**Winner, Best Cinematography - Camerimage 2012

***People's Choice Award - UK Music Video Awards 2011

**** Nominee - Grammy Awards, Best Long Form Video 2010

*Member of Canadian Society of Cinematographers

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