



## CALE FINOT

Director of Photography

[Reel](#)

### Feature Films & Episodic:

<b>GOONS</b>	Gerard McMurray	Confluent Films
<b>ARMOR</b>	Justin Routt	Convergence Entertainment / Lionsgate
<b>BAGHEAD</b>	Alberto Corredor	Vertigo / The Picture Company / StudioCanal
<b>LEOPARD SKIN</b> (Limited Series)	Sebastian Gutierrez	AGC Television / Peacock
<b>JETT</b> (Pilot & Series)	Sebastian Gutierrez	Global Road / HBO
<b>ELIZABETH HARVEST</b> <i>Nominee, Adam Yauch Hörnblowér Award - SXSW Film Festival</i> <i>Nominee, Best Film - Sitges International Film Festival</i>	Sebastian Gutierrez	Automatik / IFC Films
<b>HOTEL NOIR</b>	Sebastian Gutierrez	Shangri-La Entertainment
<b>ABDUCTED</b>	Lucy Phillips & Glen Scantlebury	E1 Entertainment
<b>A GIRL WALKS INTO A BAR</b>	Sebastian Gutierrez	Shangri-La Entertainment
<b>ELEKTRA LUXX</b>	Sebastian Gutierrez	Gato Negro Films
<b>WOMAN IN TROUBLE</b>	Sebastian Gutierrez	Gato Negro Films

### As 2<sup>nd</sup> Unit Director of Photography:

<b>WEAPONS</b>	Zach Cregger	Vertigo / BoulderLight / New Line Cinema
<b>PROJECT POWER</b>	Henry Joost & Ariel Schulman	Screen Arcade / Netflix
<b>LET IT SNOW</b>	Luke Snellin	Netflix
<b>MILE 22</b>	Peter Berg	Film 44 / STX Entertainment
<b>BAYWATCH</b>	Seth Gordon	Paramount Pictures
<b>ROOTS</b> (Miniseries)	Phillip Noyce	History Channel
<b>WICKED CITY</b> (Pilot)	Tom Shankland	Mandeville / ABC
<b>STALKER</b> (Pilot & Series)	Liz Friedlander, Bronwen Hughes	WBTV / CBS
<b>MEN, WOMEN &amp; CHILDREN</b>	Jason Reitman	Paramount Pictures
<b>DRAFT DAY</b>	Ivan Reitman	Lionsgate
<b>LABOR DAY</b>	Jason Reitman	Paramount Pictures
<b>UP IN THE AIR</b>	Jason Reitman	Paramount Pictures

### Commercials (Partial List):

AT&T, Walmart, Sprint, Grand Theft Auto IV, Panasonic, Joe's Jeans, Toyota, E-Harmony, Ringling Bros, Caltrans, Imperial Beer, Flickr, Harlem Globetrotters, Cheetos, Garnier Fructis, Partnership for Drug Free America

### Music Videos (Partial List):

OK Go, Nick Carter, Sum 41, Hot Hot Heat, Serj Tankian, Dallas Smith, Duke Dumont, Kip Moore, Matt Mays, Beth Hart, Armistice, Driveby, Adelita's Way

*Named to the ASC's "Rising Stars in Cinematography" 2021*

**WPA**

144 N. Robertson Boulevard | Suite A | West Hollywood | 90048  
ph: 310.659.9965 | [www.wp-a.com](http://www.wp-a.com)