

Feature Films & Television:**WE BURY THE DEAD***Official Selection - SXSW Film Festival*

Zak Hilditch

Campfire / Umbrella Entertainment

DEVIL'S PEAK

Ben Young

Thruline Entertainment / Curmudgeon Films

CHILDREN OF THE CORN

Kurt Wimmer

Angel Oak Film / Digital Riot Media

HOW TO PLEASE A WOMAN

Renée Webster

Beta Cinema

THE FURNACE*Official Selection - Venice Film Festival*

Roderick MacKay

Southern Light Films

RATTLESNAKE

Zak Hilditch

Netflix

CARMENTIS (Short)*Official Selection - Tribeca Film Festival*

Antony Webb

Independent

1922*Also Visual Effects Supervisor**World Premiere - Fantastic Fest**Nominee, Best Motion Picture - Leo Awards*

Zak Hilditch

Campfire / Netflix

HOUNDS OF LOVE

Ben Young

Factor 30 / Gunpowder & Sky

*Nominee, Best Editing in a Drama Feature - Australian Screen Editors Guild**Nominee, Best Editing - Australian Academy of Cinema and Television Arts Awards**Winner, Best Film - Australian Film Critics Association Awards***PRISON SONGS (Documentary)**

Kelrick Martin

SBS Australia

*Nominee, Best Documentary Television Program - Australian Academy of Cinema and Television Arts Awards***GIRT BY SEA (Documentary)**

Shane McNeil

Independent

YAGAN (Documentary)

Kelrick Martin

Australian Broadcasting Corporation

CEDRIC & HOPE (Animated Short)

Pierce Davison

Independent

TRANSMISSION (Short)

Zak Hilditch

8th In Line

*Nominee, Best Short Fiction Film - Australian Academy of Cinema and Television Arts Awards**Nominee, Best Narrative Short - Tribeca Film Festival***KURU: THE SCIENCE & THE SORCERY (Documentary)**

Rob Bygott

Smithsonian Channel

*Also Animation Designer and Visual Effects Supervisor***DOGSTAR (Animated Series)**David Cameron,
Scott Vanden Bosch,
Aaron Davies

ScreenWest Australia

LAST TRAIN TO FREO

Jeremy Sims

ScreenWest Australia

ROLL

Martin Wilson

SBS Independent

THEESH AND TRUDE

Melanie Read

ScreenWest Australia

QUADS! (Animated Series)Steve French,
Chris Labonte

Nelvana / ScreenWest Australia

STUMP (Short)

Robert Forsyth

*Nominee, Best Achievement in Editing in a Non-Feature Film - Australian Film Institute Awards***JACK (Short)**

Matty Limpus

*Nominee, Best Achievement in Editing in a Non-Feature Film - Australian Film Institute Awards***WPA**

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