wpa

ASHLEY & MEGAN FENTON

Production Designers <u>Reel</u>

| | | <u>Nec</u> |
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| <u>Feature Films:</u> ATROPIA Winner, Grand Jury Prize - Sundance Film Festiva | Hailey Benton Gates al | Ways & Means |
| 7 DAYS Winner, Best First Feature - Film Independent Sp Official Selection - Tribeca Film Festival | Roshan Sethi pirit Awards | Duplass Brothers / Cinedigm |
| THE DEVIL BELOW | Bradley Parker | 1inMM Productions / Netflix |
| HORSE GIRL Official Selection - Sundance Film Festival | Jeff Baena | Duplass Brothers / Netflix |
| STRANGE COMPANY (Short) | Weston Currie | Ways & Means |
| I DOUNTIL I DON'T | Lake Bell | Ways & Means / The Film Arcade |
| ANOTHER EVIL Official Selection - SXSW Film Festival | Carson Mell | Memory / Dark Sky Films |
| IN A WORLD Official Selection - Sundance Film Festival | Lake Bell | 3311 Productions / Roadside Attractions |
| THE LOVE AFFAIR (Short) | Travis Huff | Beyond 84 Entertainment |
| <u>Television:</u> SOMEBODY SOMEWHERE (Series) | Robert Cohen, Jay Duplass | Duplass Brothers / HBO |
| HEIST (Series) | Derek Doneen, Nick Frew, Martin Desmond Roe | Dirty Robber / Netflix |
| ADAM RUINS EVERYTHING (Season 1) | Tim Wilkime, Paul Briganti, Various | Nice Little Day / HBO Max |
| OSCAR'S HOTEL FOR FANTASTICAL CREATURES (Miniseries) | P.J. Liguori | Jim Henson Co. / New Form Digital |