

Feature Films:

ROSE OF NEVADA	Mark Jenkin	BFI / Film4 / Head Gear
EBONY & IVORY	Jim Hosking	Drafthouse Films / Bosena
TIMESTALKER <i>Official Selection, SXSW Film Festival - Narrative Spotlight</i>	Alice Lowe	BFI / Western Edge Pictures
STOPMOTION <i>Winner, Sitges - Catalanian International Film Festival - Special Jury Prize</i> <i>Winner, Fantastic Fest - Best Director</i> <i>Nominee, Sitges - Catalanian International Film Festival - Best Motion Picture</i>	Robert Morgan	Wild Bunch / IFC Films / Blue Light
IN THE EARTH <i>Winner, Molins Film Festival - Filmin Prize, Best Film</i> <i>Nominated for 4 British Independent Film Awards</i> <i>Nominee, Sitges - Catalanian International Film Festival - Best Motion Picture</i> <i>Nominee, Neuchâtel International Fantastic Film Festival - Narcisse Award, Best Feature Film</i>	Ben Wheatley	Neon / Rook Films
DELIA DERBYSHIRE: THE MYTHS AND LEGENDARY TAPES <i>Nominee, Royal Television Society - Craft & Design Award</i>	Caroline Catz	Anti-Worlds Film & TV

Short Films:

BLANK NARCISSUS (PASSION OF THE SWAMP) <i>Nominee, San Sebastián Film Festival - Zabaltegi-Tabakalera Prize</i>	Peter Strickland	Prototype / Arcadia / Lunapark Pictures
THE THING	Peter Strickland	Frieze

Feature Films (Select Credits as Art Director/Graphic Artist):

MEN	Alex Garland	A24 / DNA Films
THE MIDNIGHT SKY	George Clooney	Netflix / Anonymous Content
HIS HOUSE <i>Nominee, BAFTA Awards - Outstanding British Film of the Year</i> <i>Winner, British Independent Film Awards - Best Production Design</i> <i>Winner, CIC Awards - Best Foreign Film</i>	Remi Weekes	Netflix / BBC Film / Vertigo / New Regency
HAPPY NEW YEAR, COLIN BURSTEAD <i>Nominee, London Film Festival - Best Film</i>	Ben Wheatley	BBC Films / Rook Films
IN FABRIC <i>Nominee, British Independent Film Awards - Best Production Design</i> <i>Nominee, San Sebastián International Film Festival - Best Film</i>	Peter Strickland	BBC Films / BFI / Rook Films
PHANTOM THREAD <i>Nominee, Academy Awards - Best Motion Picture of the Year</i> <i>Nominee, Critics Choice Awards - Best Production Design</i> <i>Nominee, Camerimage - Main Competition</i>	Paul Thomas Anderson	Focus Features / Annapurna Pictures
LIFE	Daniel Espinosa	Columbia Pictures / Skydance Media
ASSASSIN'S CREED	Justin Kurzel	New Regency Productions

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HIGH-RISE <i>Nominee, British Film Designers Guild Awards - Best Production Design</i> <i>Nominee, San Sebastián Film Festival - Best Film</i>	Ben Wheatley	Film4 / BFI / HanWay Films
THE MARTIAN <i>Winner, Golden Globes - Best Picture</i> <i>Winner, AFI Awards - Movie of the Year</i> <i>Winner, Art Directions Guild - Excellence in Production Design</i> <i>Nominee, BAFTA Awards - Best Production Design</i> <i>Nominee, Academy Awards - Best Motion Picture, Best Production Design</i> <i>Nominee, Critics Choice Awards - Best Art Direction, Best Picture</i>	Ridley Scott	Twentieth Century Fox / Scott Free
EXODUS: GODS AND KINGS	Ridley Scott	Chernin Entertainment / Scott Free
THE COUNSELOR	Ridley Scott	Fox 2000 Pictures / Scott Free
SKYFALL <i>Winner, Art Directors Guild - Excellence in Production Design</i> <i>Winner, BAFTA Awards - Best British Film</i> <i>Winner, Critics Choice Awards - Best Action Movie</i> <i>Nominee, BAFTA Awards - Best Art Direction</i>	Sam Mendes	MGM / Columbia Pictures / Eon
TINKER TAILOR SOLIDER SPY <i>Winner, BAFTA Awards - Best British Film</i> <i>Nominee, BAFTA Awards - Best Film, Best Production Design</i> <i>Nominee, British Independent Film Awards - Best British Independent Film</i> <i>Nominee, Camerimage - Main Competition</i>	Tomas Alfredson	StudioCanal / Working Title / Canal+ / Focus Features
BURKE AND HARE	John Landis	Fragile Films
CREATION	Jon Amiel	BBC Films / HanWay Films
FRANKLYN	Gerald McMorrow	Film4
<u>Television (as Art Director/Graphic Artist):</u>		
DEVS	Alex Garland	Disney+ / Hulu / DNA Films / FX Productions / Scott Rudin Prod.
THIS IS ENGLAND '86	Shane Meadows	Warp Films / Channel 4

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