



## CARMEN NAVIS

Production Designer

[Website](#)

### Feature Films:

<b>IF I HAD LEGS I'D KICK YOU</b> <i>Official Selection - Sundance Film Festival</i> <i>Official Selection - Berlin International Film Festival</i>	Mary Bronstein	Elara Pictures / A24
<b>LA FRIDGE</b>	Slick Naim	Foxxhole Productions
<b>MANODROME</b> <i>Nominee, Golden Bear - Berlin International Film Festival</i> <i>Nominee, Grand Special Prize - Deauville Film Festival</i>	John Trengove	Pulse Films / Lionsgate
<b>DEAR ZOE</b>	Gren Wells	Resonate Entertainment
<b>THEM THAT FOLLOW</b> <i>Nominee, Grand Jury Prize - Sundance Film Festival</i>	Britt Poulton & Daniel Savage	Amasia / The Orchard
<b>I SEE YOU</b>	Adam Randall	Head Gear Films / Bankside Films
<b>DRUNK BUS</b> <i>Official Selection - SXSW Film Festival</i>	John Carlucci & Brandon LaGanke	Ghost+Cow Films
<b>ROADKILL MCGILLICUTTY</b>	Brandon Villano	Iron Lotus Pictures
<b>MA</b> <i>Set Decorator</i>	Tate Taylor	Blumhouse Productions / Universal
<b>MY FRIEND DAHMER</b> <i>Set Decorator</i>	Marc Meyers	Ibid Filmworks / FilmRise
<b>THE ASSASSIN'S CODE</b>	David A. Armstrong	Gravitas Ventures
<u>Television:</u>		
<b>MO</b> (Season 2)	Slick Naim, Mo Amer	A24 / Netflix
<b>LIFTED</b> (Pilot)	Liza Mandelup	A24 / Amazon Studios
<b>WEB OF MAKE BELIEVE</b> (Docuseries)	Brian Knappenberger	Netflix
<b>THE HYPE</b> (Series)	Various	HBO Max
<b>SWEDISH DICKS</b> (Season 2)	Peter Settman, Andreas Lindergard, Peter Stormare	Brain Academy / Pop TV

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