

NATASHA GERASIMOVA

Production Designer Website

<u>Narrative:</u> THE BIG DOOR PRIZE (Season 2)	Showrunner: David West Reed Dir: Declan Lowney, Various	Apple TV+
TRIGGER WARNING	Mouly Surya	Thunder Road / Netflix
MS. MARVEL (Season 1) Additional Photography	Showrunner: Sana Amanat Dir: Sharmeen Obaid-Chinoy, Various	Marvel Studios / Disney+
LOKI (Season 1) Supervising Art Director Winner, Excellence in One Hour Period or Fantasy Pro Nominee, Outstanding Production Design for a Narra		Marvel Studios / Disney+ Awards
NEWS OF THE WORLD Supervising Art Director Nominee, Best Production Design - Academy Awards Nominee, Excellence in Production Design for a Peric Nominee, Best Production Design - BAFTA Awards		Universal Pictures
FINCH Art Director	Miguel Sapochnik	Amblin Partners / Apple TV+
THE SECRET: DARE TO DREAM Art Director	Andy Tennant	TRI G / Gravitas Ventures
GODZILLA: KING OF THE MONSTERS Art Director	Michael Dougherty	Warner Bros.
THE KOMINSKY METHOD (Season 1) Art Director	Showrunner: Chuck Lorre Dir: Andy Tennant, Various	Chuck Lorre Productions / Netflix
PAPILLON Art Director	Michael Noer	Bleecker Street Media
GILMORE GIRLS: A YEAR IN THE LIFE (Mini-Series) Art Director	Showrunner: Amy Sherman-Palladino Dir: Daniel Palladino	Warner Bros. Television / Netflix
STAR TREK BEYOND Art Director	Justin Lin	Paramount Pictures
AGENT X (Series) Art Director	Showrunner: William Blake Herron Dir: Various	Beacon Pictures / TNT
KELLY & CAL	Jen McGowan	Spring Pictures / IFC Films
WARREN THE APE (Series)	Showrunner: Sean Baker Dir: Spencer Chinoy, Dan Milano	MTV

Commercials (Partial List):

Marvel + Target, ESPN, Toyota, Samsung, Hyundai, Microsoft, Cricket Wireless

Locations worked: Eastern Europe, Mexico, New York, Atlanta, New Orleans, New Mexico, Los Angeles

WPA

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