



LANCE MITCHELL

Production Designer

[Reel](#)

Feature Films:

THE VERY BEST PEOPLE	Brian Swibel	Triptyk Studios
THE SHALLOW TALE OF A WRITER WHO DECIDED TO WRITE ABOUT A SERIAL KILLER <i>Winner, Audience Award - Tribeca Film Festival</i>	Tolga Karaçelik	Cinegryphon Entertainment
EX-HUSBANDS	Noah Pritzker	Rathaus Films / Bruce Cohen Productions
HOLLER <i>Official Selection - SXSW Film Festival</i> <i>Nominee, Best First Feature - Independent Spirit Awards</i>	Nicole Riegel	Hunting Lane / IFC Films
COWBOYS <i>Nominee, Best Narrative Feature - Tribeca Film Festival</i>	Anna Kerrigan	Samuel Goldwyn Films
FAREWELL AMOR <i>Winner, Someone to Watch Award - Independent Spirit Awards</i> <i>Nominee, Grand Jury Prize - Sundance Film Festival</i>	Ekwa Msangi	Park Pictures / IFC Films
WENDY <i>Art Director</i> <i>Official Selection - Sundance Film Festivals</i>	Benh Zeitlin	Searchlight Pictures / Walt Disney Pictures
WE THE ANIMALS <i>Art Director</i> <i>Winner, NEXT Innovator Award - Sundance Film Festival</i> <i>Nominee, Best First Feature - Independent Spirit Award</i>	Jeremiah Zagar	Cinereach / The Orchard
HEARTS BEAT LOUDER <i>Art Director</i> <i>Official Selection - Sundance Film Festival</i>	Brett Haley	Gunpower and Sky / Sony
AMERICAN HONEY <i>Art Director</i> <i>Official Selection - Cannes Film Festival</i> <i>Official Selection - Toronto International Film Festival</i>	Andrea Arnold	A24 / Focus Features

Television:

INK MASTER (1 Episode)	Paul Starkman	Spike TV
HIGH MAINTENANCE (Season 3) <i>Art Director</i>	Silas Howard, Ben Sinclair	HBO
HANNA (Season 1) <i>Supervising Art Director</i>	Sarah Adina Smith, Various	Amazon Studios

WPA

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