



KATE ABERNATHY

Editor

Feature Films:

THE YOUNG WIFE

Official Selection - SXSW Film Festival

Tayarisha Poe

Archer Gray / FilmNation

FAMILIAR TOUCH

Additional Editor

Sarah Friedland

Rathaus Films / Music Box Films

SCHOOL OF THE DEAD (Short)

Official Selection - MoMA Doc Fortnight

Hannah Gross

Primate Visions

THE LAST SON

Nominated, Grand Special Prize - Deauville Film Festival

Tim Sutton

Blind Wink Productions

LUMA (Documentary)

Frédéric Tcheng

CIM Productions

FUNNY FACE

Official Selection - Berlin Film Festival

Official Selection - Torino Film Festival

Tim Sutton

Yellow Bear / Rathaus

SELAH AND THE SPADES

Official Selection - Sundance Film Festival

Tayarisha Poe

Secret Engine / Amazon Studios

MOUNTAIN REST

Alex O Eaton

Automatik / FilmRise

WAR STORY

Nominee, Audience Award - Sundance Film Festival

Mark Jackson

Kreate Films / IFC Films

IN OUR NATURE

Nominee, Audience Award - SXSW Film Festival

Brian Savelson

Film Science / Cinedigm

GREETINGS FROM TIM BUCKLEY

Additional Editor

Daniel Algrant

Archer Gray / Focus World

Television:

AMERICAN RUST (Season 2)

Jim McKay, Radium Cheung

Platform One / Amazon Freevee

THE HUNT (Pilot)

Randy Stulberg

Freeform

PAUSE WITH SAM JAY (Series)

Jamaal Parham, Bashan Aquart

Avalon TV / HBO

TWO SENTENCE HORROR STORIES (Season 2)

Tayarisha Poe

Stage 13 / The CW

THE OA (Season 1)

Visual Effects Editor

Zal Batmangli

Plan B Entertainment / Netflix

MILDRED PIERCE (Mini-series)

Assistant Editor

Nominee, Outstanding Miniseries or Movie - Primetime Emmy Awards

Todd Haynes

HBO

WPA

144 N. Robertson Boulevard | Suite A | West Hollywood | 90048

ph: 310.659.9965 | www.wp-a.com