



PJ DILLON, ASC, ISC

Director of Photography

[Reel](#)

Television:

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| WEDNESDAY (Season 2) | Tim Burton | MGM Television / Netflix |
| THREE BODY PROBLEM (Season 1) <i>Official Selection - SXSW Film Festival</i> | Jeremy Podeswa, Andrew Stanton | T-Street / Plan B / Netflix |
| HOUSE OF THE DRAGON (Seasons 2 & 3) | Alan Taylor | HBO |
| THAT DIRTY BLACK BAG (Pilot & Series) | Mauro Aragoni & Brian O'Malley | BRON Studios / AMC+ |
| THE FALCON & THE WINTER SOLDIER (Mini-series) | Kari Skogland | Marvel |
| MOONHAVEN (Season 1) | Bridget Savage Cole, Danielle Krudy | AMC Studios / AMC+ |
| ALTERED CARBON (Season 2) | Ciaran Donnelly, Jeremy Webb | Netflix |
| THE ROOK (Pilot) <i>Nominee, Outstanding Cinematography in Motion Picture, Miniseries, or Pilot - ASC Awards</i> | Kari Skogland | Starz! |
| GAME OF THRONES (5 Episodes) <i>Seasons 2, 6, 7</i> | Mark Mylod, Alik Sakharov | HBO |
| THE ALIENIST (Season 1) <i>Nominee, Outstanding Cinematography for a Limited Series - Primetime Emmy Awards</i> | Jakob Verbruggen, Jamie Payne | TNT |
| INTO THE BADLANDS (2 Episodes) | Wayne Yip | AMC |
| VIKINGS (Series) <i>Nominee, Outstanding Cinematography in Regular Series - ASC Awards</i> | Ciaran Donnelly, Kari Skogland, Helen Shaver, Ken Girotti | MGM Television / History Channel |
| PENNY DREADFUL (4 Episodes) <i>Nominee, Best Cinematography - BSC Awards</i> | Coky Giedroyc, Brian Kirk | Showtime |
| RIPPER STREET (Series) <i>Winner, Best Cinematography (Film/TV Drama) - IFTA Awards</i> <i>Nominee, Best Cinematography - BSC Awards</i> | Andy Wilson, Tom Shankland | BBC America |
| PRIMEVAL (Season 5) | Cilla Ware, Robert Quinn | AXN |
| JACK TAYLOR (Season 2) | Stuart Orme | ARD / Content Media |

Feature Films:

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| STRANGERLAND <i>Nominee, Best Cinematography - AFCA Awards</i> <i>Nominee, Best Dramatic Film (World Cinema) - Sundance Film Festival</i> | Kim Farrant | Worldview Entertainment / Alchemy |
| THE RAFTERS | John Carney | Screen Ireland |
| EARTHBOUND | Alan Brennan | Ripple World Pictures |
| THE RUNWAY <i>Winner, Best Cinematography - IFTA Awards</i> | Ian Power | Fastnet Films / Tribeca Film |
| MY BROTHERS <i>Nominee, Best Narrative Feature - Tribeca Film Festival</i> | Paul Fraser | Rubicon Films / Olive Films |

WPA

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