



## **BAZ IRVINE, BSC, ISC**

Director of Photography

[Reel](#)

### Narrative:

<b>THE AGENCY</b> (Season 2)	Zetna Fuentes	Smokehouse Pictures / 101 Studios / Paramount+ / Showtime
<b>HAVOC</b> <i>Additional Photography / 2<sup>nd</sup> Unit Director of Photography</i>	Gareth Evans	XYZ Films / Netflix
<b>MOBLAND</b> (Season 1)	Lawrence Gough	101 Studios / Paramount+ / Showtime
<b>SILO</b> (Season 2) <i>Nominee, Outstanding Achievement in Cinematography, One-Hour Series - ASC Awards</i>	Michael Dinner	AMC Studios / Apple TV+
<b>INVASION</b> (Season 2)	Brad Anderson	Genre Films / Apple TV+
<b>TEN PERCENT</b> (Season 1)	John Morton	BRON Studios / Amazon
<b>MANHUNT II: THE NIGHT STALKER</b> (Series) <i>Nominee, Best Drama Series - BAFTA TV Awards</i>	Marc Evans	Buffalo Pictures / ITV
<b>THE PEMBROKESHIRE MURDERS</b> (Mini-series) <i>Nominee, Photography and Lighting: Fiction - BAFTA Cymru Awards</i> <i>Winner, Television Drama - BAFTA Cymru Awards</i>	Marc Evans	World Productions / ITV
<b>FATE: THE WINX SAGA</b> (Season 1)	Stephen Woolfenden	Wild Atlantic / Archery Pictures / Netflix
<b>MANHUNT</b> (Season 1)	Marc Evans	Buffalo Pictures / ITV
<b>THE LIFE AHEAD</b> <i>Additional Photography</i>	Edoardo Ponti	Palomar / Netflix
<b>WILD BILL</b> (Mini-series)	John Hardwick	42 / Anonymous Content / ITV
<b>ENDEAVOUR</b> (Ep. 304)	Oliver Blackburn	Mammoth Screen / PBS
<b>TRAUMA</b> (Mini-series)	Marc Evans	Tall Story Pictures / ITV
<b>SAFE HOUSE</b> (Season 2)	Marc Evans	Eleventh Hour Films
<b>PLAYHOUSE PRESENTS</b> (Ep. 301)	Jon Ronson	Warp Films / Sky
<b>THE HARRY HILL MOVIE</b>	Steve Bendelack	Lucky Features / Entertainment Film
<b>SCOTT &amp; BAILEY</b> (Ep. 201)	China Moo-Young	Red Production / BBC / HBO Max
<b>MR. BEAN'S HOLIDAY</b>	Steve Bendelack	Universal Pictures
<b>THE LIVES OF SAINTS</b>	Chris Cottam & Rankin	Dazed Film & TV / Tartan Films
<b>SPOOKS</b> (aka MI-5) (Season 3)	Alrick Riley	Kudos Film and TV / BBC

### Selected Short Films:

<b>SLAPPER</b> <i>Nominee, Best Short Film - Chicago International Film Festival</i>	Chiwetel Ejiofor	Film4
<b>ONE OF THOSE DAYS</b> <i>Nominee, Best Cinematography - Fuji Award</i>	Hattie Dalton	BBC Film
<b>SIX SHOOTER</b> <i>Winner, Best Short Film, Live Action - Academy Awards</i> <i>Winner, Best British Short - British Independent Film Awards</i> <i>Winner, Best Short Fiction - Irish Film and Television Awards</i>	Martin McDonagh	FilmFour / Magnolia
<b>YELLOW BIRD</b>	Tom Hooper	Yellow Bird Productions
<b>KING BASTARD</b>	Rufus Norris	BBC Film

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Documentaries:

**THE ABERFAN YOUNG WIVES' CLUB**

Marc Evans

ITV1

*Nominee, Best Photography: Factual - BAFTA Cymru Awards*

**BOBBY**

Ron Scalpello

Electric Shadow / eOne

Commercials (Partial List):

Guinness, L'Oreal, Olay, Max Factor, Dove, Rimmel, Peroni, ASDA, Knorr, Philadelphia, Dyson, Barclay's, Mentos, Morrisons, Carte D'Or, Typhoo Tea, Irish Tourism, Sofology, Specsavers, English National Ballet, Carte D'Or, Tempo, Heinz, Green Blacks, Gousto, Miracle Whip, ITV

Directors (Partial List):

Rankin, Dan Maslen, Ron Scalpello, Samuel Abrahams, Chris Cottam, Steve Bendelack, Henry Littlechild, Jason Lowe, Niall Downing, Jonathan Lovekin, Giles Lovell Wilson, Thomas Napper, Jim Sonzero, Rufus Norris

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