

Television:

<b>NEUROMANCER</b> (Series 1)	J.D. Dillard Debs Paterson	Apple TV+ / Skydance TV
<b>HIJACK</b> (Series 1-2)	Jim Field Smith	Apple TV+ / 60Forty Films
<b>SILO</b> (Series 2)	Amber Finlayson (Bert)	Apple TV+ / AMC Studios
<b>SOMEWHERE BOY</b> (Series) <i>Winner, Series Mania - Audience Award</i> <i>Nominee, BAFTA Television Awards - Best Drama Series</i>	Alex Winckler	Channel 4 / Clerkenwell Films
<b>LITVINENKO</b> (Series)	Jim Field Smith	AMC+ / Sundance Now / ITV
<b>BRITANNIA</b> (Series 3)	Ben Gregor	Epix / Sky / Neal Street / Vertigo
<b>THE LAST BUS</b> (Series 1)	Steve Hughes	Netflix / Wildseed Studios
<b>DOCTOR WHO</b> (Series 12)	Lee Haven Jones, Emma Sullivan	BBC
<b>THIS WAY UP</b> (Series 1) <i>Winner, BAFTA Television Craft Award - Breakthrough Talent</i>	Alex Winckler	Hulu / Channel 4 / Merman
<b>THE FEED</b> (Series 1)	Colin Teague, Carl Tibbetts	Amazon Studios
<b>BLACK MIRROR "SMITHEREENS"</b> (Series 5) <i>2<sup>nd</sup> Unit</i>	James Hawes	Netflix / BBC
<b>DARK HEART</b> (Series 1)	Colin Teague	ITV / ITV Studios
<b>URBAN MYTHS "BACKSTAGE AT LIVE AID"</b>	John Hardwick	Sky Arts / Littlerock Pictures
<b>VERA "DARKWATER"</b> (Series 8)	Lee Haven Jones	ITV / ITV Studios
<b>HOLD THE SUNSET</b> (Series 1)	Sandy Johnson	BBC1 / BBC Studios
<b>SHETLAND</b> (Series 4)	Lee Haven Jones	BBC / BBC Scotland
<b>VERA "BROKEN PROMISE"</b> (Series 7) <i>Winner, 2018 Royal Television Society Awards - Best Cinematography</i>	Lee Haven Jones	ITV / ITV Studios
<b>RED DWARF XI - XII</b>	Doug Naylor	UKTV / Baby Cow
<b>THE WINDSORS</b> (Series 1) <i>Additional Photography</i>	Adam Miller	Noho Film & Television
<b>DRIFTERS</b> (Series 3)	Al Campbell	Channel 4 / Bwark Productions
<b>POLDARK</b> (Series 1) <i>Main Unit Cover, 2nd Unit</i>	Ed Bazalgette, Jamie Childs	BBC / Mammoth Screen
<b>THE ART OF FOLEY</b> (Miniseries)	Ben Gregor	Channel 4
<b>ATLANTIS</b> (Series 2) <i>2nd Unit</i>	Julian Murphy	BBC1 / Urban Myth Films
<b>DOCTOR WHO</b> (50 <sup>th</sup> Special Features) <i>2nd Unit</i>	Jamie Payne, Nick Hurran	BBC

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Feature Films:

<b>MY FAULT: LONDON</b>	Dani Girdwood, Charlotte Fassler	Amazon Studios / 42
<b>THE LAST DANCE</b> (Short)	Chris Keller	
<b>EVA HESSE</b> <i>Additional Photography</i>	Marcie Begleiter	Zeitgeist Films
<b>DUNROAMIN</b> (Short)	Oliver S. Milburn	Bash Films
<b>BUCKY</b> (Short)	Danny John-Jules	KMBA Productions
<b>AMY</b> (Short)	Oliver Kember	
<b>AFTERDEATH</b> <i>Additional Photography</i>	Gez Medinger, Robin Schmidt	Icon Film / Uncork'd Ent.
<b>MISSION: IMPOSSIBLE - ROGUE NATION</b> <i>Drone Camera Operator</i>	Chris McQuarrie	Paramount
<b>PRESSURE</b> <i>Aerial Cinematographer</i>	Ron Scalpello	Bigscope Films
<b>BREAK</b> (Short)	Nicholas Moss	LA Productions
<b>THE LAST SHOWING</b>	Phil Hawkins	Sony Pictures
<b>NOT VERY NICE PEOPLE</b> (Short)	Lee Kemp	Vermillion
<b>BLINDEYE</b> (Short)	Aasaf Ainapore	Tiresias
<b>HUMMINGBIRD</b> (Short)	Peter Szewczyk	BBC Shorts
<b>THE ASH CAN</b> (Short)	Jamie Hewitt	Fried Films
<b>JANE DOE</b> (Short)	Myles Robey	Seconds to Live Films
<b>MOMSTER</b> (Short)	Stephen Spencer	Nice Momster Studios

Directors:

Jon Howarth, Ron Scalpello, Mark Howard, Nils Lund, Chris McQuarrie, Phil Hawkins, Chris Coote, Lana Wachowski, Stephen Spencer, Myles Robey, Jamie Hewitt, Peter Szewczyk, Danny John-Jules, Aasaf Ainapore, Lee Kemp, Oliver Milburn, Oliver Kember, Neil Scholes, Gabe Crozier, Pete Lewtas, Gus Filgate, Ben Gregor, James Rees, Julian Gratton, Dave Lambert, Doug Naylor, Rich Senior, Alex Winckler, Diarmuid Lawrence, Nick Hurran, Jamie Payne, Ed Bazalgette, Al Campbell, Adam Miller, Lee Haven Jones, Colin Teague

Commercials:

McDonald's, Bensons Beds, La Casera, Total Yoghurt, Carers' Trust, Toys'R'Us, Look Again, Heudebert, Swimwear 24/7, Birds Eye, Bayer, Fashionworld, Polar, Dreams, Oak Furniture Land, Everest Windows, Cartoon Network Idents, National Express, Road Monster, Sheba Cat Food, Upbeat, Help, 32red Bingo, Centrepoint, mFortune Fruity, Oakwood Theme Park, Pharmacare, Peditroller, Mazuma Mobile, Willowbrook Recliners

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