



EMMANUEL LUBEZKI, ASC, AMC

Director of Photography

[Reel](#)

Feature Films:

AMSTERDAM	David O. Russell	20 th Century Studios
SONG TO SONG	Terrence Malick	Buckeye Pictures / Broad Green Pictures
THE REVENANT <i>Winner, Best Achievement in Cinematography - Academy Awards</i> <i>Nominee, Best Motion Picture of the Year - Academy Awards</i> <i>Winner, Outstanding Achievement in Cinematography in a Feature Film - ASC Awards</i> <i>Winner, Best Cinematography - BAFTA Awards</i>	Alejandro González Iñárritu	New Regency / 20 th Century Fox
LAST DAYS IN THE DESERT	Rodrigo Garcia	Mockingbird Pictures
BIRDMAN <i>Winner, Best Achievement in Cinematography - Academy Awards</i> <i>Winner, Best Cinematography - BAFTA Awards</i> <i>Nominee, Golden Frog - Camerimage</i>	Alejandro González Iñárritu	New Regency / Fox Searchlight Pictures
KNIGHT OF CUPS	Terrence Malick	Dogwood Films / Broad Green Pictures
GRAVITY <i>Winner, Best Achievement in Cinematography - Academy Awards</i> <i>Winner, Best Cinematography - BAFTA Awards</i> <i>Winner, Outstanding Achievement in Cinematography in a Feature Film - ASC Awards</i>	Alfonso Cuarón	Warner Bros.
TO THE WONDER	Terrence Malick	Magnolia Pictures
THE TREE OF LIFE <i>Nominee, Best Achievement in Cinematography - Academy Awards</i> <i>Winner, Outstanding Achievement in Cinematography in a Feature Film - ASC Awards</i> <i>Winner, International Award - Australian Cinematographers Society Awards</i> <i>Nominee, Golden Frog - Camerimage</i>	Terrence Malick	Fox Searchlight Pictures
BURN AFTER READING	Ethan & Joel Coen	Focus Features
TO EACH HIS OWN CINEMA ("Anna")	Alejandro González Iñárritu	Cannes International Film Festival
CHILDREN OF MEN <i>Nominee, Best Achievement in Cinematography - Academy Awards</i> <i>Winner, Best Cinematography - BAFTA Awards</i> <i>Winner, Outstanding Achievement in Cinematography in Theatrical Releases - ASC Awards</i> <i>Winner, International Award - Australian Cinematographers Society Awards</i> <i>Winner, Outstanding Technical Contribution in Cinematography - Venice Film Festival</i>	Alfonso Cuarón	Universal Pictures
THE NEW WORLD <i>Nominee, Best Achievement in Cinematography - Academy Awards</i>	Terrence Malick	New Line Cinema
A SERIES OF UNFORTUNATE EVENTS	Brad Silberling	Paramount Pictures
THE ASSASSINATION OF RICHARD NIXON	Niels Mueller	Anhelo Productions / THINKFilm
THE CAT IN THE HAT	Bo Welch	Universal Pictures
ALI	Michael Mann	Columbia Pictures
Y TU MAMÁ TAMBIÉN	Alfonso Cuarón	Anhelo Productions / IFC Films
SLEEPY HOLLOW <i>Nominee, Best Achievement in Cinematography - Academy Awards</i> <i>Nominee, Outstanding Achievement in Cinematography in Theatrical Releases - ASC Awards</i>	Tim Burton	Paramount Pictures

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WPA

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Feature Films (Cont'd):

THINGS YOU CAN TELL JUST BY LOOKING AT HER	Rodrigo Garcia	Franchise Pictures / MGM
MEET JOE BLACK	Martin Brest	Universal Pictures
GREAT EXPECTATIONS	Alfonso Cuarón	20 th Century Fox Films
THE BIRDCAGE	Mike Nichols	United Artists
A WALK IN THE CLOUDS	Alfonso Arau	20 th Century Fox Films
A LITTLE PRINCESS	Alfonso Cuarón	Warner Bros.
<i>Nominee, Best Achievement in Cinematography - Academy Awards</i>		
ÁMBAR	Luis Estrada	Bandidos Films
<i>Winner, Silver Ariel for Best Cinematography - Ariel Awards</i>		
REALITY BITES	Ben Stiller	Jersey Films / Universal Pictures
MIROSLAVA	Alejandro Pelayo	Aries Films
<i>Winner, Silver Ariel Best Cinematography - Ariel Awards</i>		
<i>Winner, Best Cinematography - Havana Film Festival</i>		
TWENTY BUCKS	Keva Rosenfeld	Big Tomorrow Productions
THE HARVEST	David Marconi	Curb Musifilm / Esquire Films
LIKE WATER FOR CHOCOLATE	Alfonso Arau	Miramax Films
<i>Winner, Silver Ariel for Best Cinematography - Ariel Awards</i>		
SÓLO CON TU PAREJA	Alfonso Cuarón	Esperanto Filmoj / IFC First Take
<i>Nominee, Silver Ariel for Best Cinematography - Ariel Awards</i>		
BANDITS	Luis Estrada	Bandidos Films

Television:

DISCLAIMER (Limited Series)	Alfonso Cuarón	Anonymous Content / Apple TV+
<i>Nominee, Outstanding Cinematography for a Limited or Anthology Series or Movie - Primetime Emmy Awards</i>		
<i>Nominee, Outstanding Cinematography in a Limited or Anthology Series or Motion Picture Made for Television - ASC Awards</i>		
<i>Nominee, Best Cinematography in a Television Drama (International/Streaming) - BSC Awards</i>		
FALLEN ANGELS (2 Episodes)	Steven Soderbergh, Alfonso Cuarón	Showtime Networks
EL MOTEL DE LA MUERTE	Jorge Prior	Televisa S.A. de C.V.
HORA MARCADA (8 Episodes)	Alfonso Cuarón, Luis Estrada, Juan Mora Catlett	Televisa S.A. de C.V.

Commercials (Partial List):

Dior, Kind, Expedia, Tropic, Tiffany's, NW Mutual, Rolex, Apple, Facebook, Honda, DirecTV, Coca-Cola, Visa, Guinness, Samsung Galaxy, American Airlines, Powerade, Acura, Snickers, Cars.com, Nike, GE, Diet Coke, Volkswagen, Absolut, American Express, Jim Beam, Got Milk, AT&T, AllState, HBO, HSBC, Axe, Carl's Jr., Kinko's, Only Vegas, Serpentine, Kio, Louis Vuitton, Capital One, HP, Lancome

Directors (Partial List):

Kim Gehrig, Brian Oakes, Jason Bergh, Mario Sorrenti, Cliqua, Alejandro González Iñárritu, Terrence Malick, Alfonso Cuarón, Rodrigo Garcia, Ethan & Joel Coen, Brad Silberling, Steven Soderbergh, Niels Mueller, Bo Welch, Tim Burton, Michael Mann, Martin Brest, Mike Nichols, Alfonso Arau, Luis Estrada, Ben Stiller, Alejandro Pelayo, Keva Rosenfeld, David Marconi, Jorge Prior, Juan Mora Catlett, Salvador Aguirre, Alejandro Lubezki, Dorotea Guerra, Marcela Couturier, Jan Wentz, Sam Mendes, Erich Joiner, Peter Lindbergh, Rachel McDonald