



## ROCCO MATTEO

Production Designer

[Website](#)

### Narrative:

<b>ACCUSED</b> (Season 2)	Jonathan Mostow, Various	Sony Pictures Television / Fox
<b>ADULTS</b> (Pilot)	Jonathan Krisel	FX / Hulu
<b>1266</b> (Pilot)	Thambi Banks	20 <sup>th</sup> Television / Hulu
<b>RABBIT HOLE</b> (Series)	Glenn Ficarra, Various	CBS Television Studios / Paramount+
<b>THE LOST SYMBOL</b> (Series)	Dan Trachtenberg, Kate Woods Félix Enríquez Alcalá, Various	CBS Television Studios / Peacock
<b>NIGHTBOOKS</b> <i>Art Director</i>	David Yarovesky	Catchlight Studios / Netflix
<b>LIE EXPOSED</b>	Jerry Ciccoritti	Tintype Pictures / Indican Pictures
<b>CONDOR</b> (Series)	Kari Skogland, Various	Skydance Television / MGM
<b>JETT</b> (Series)	Sebastian Gutierrez	Cinemax / HBO Max
<b>INDIAN HORSE</b> <i>Nominee, Outstanding Achievement in Production Design (Feature Film) - DGC Craft Awards</i> <i>Official Selection - Toronto International Film Festival</i>	Stephen S. Campanelli	Screen Siren / Elevation
<b>UNDERCOVER GRANDPA</b> <i>Nominee, Outstanding Achievement in Production Design (Feature Film) - DGC Craft Awards</i>	Erik Canuel	CCI / Elevation
<b>THE KENNEDYS AFTER CAMELOT</b> (Mini-series)	Jon Cassar, Katie Holmes	Muse Entertainment / Reelz
<b>CHEERLEADER DEATH SQUAD</b> (Pilot)	Mark Waters	The CW
<b>THE SECRET LIFE OF MARILYN MONROE</b> (Mini-series) <i>Nominee, Best Production Design (TV Movie or Mini-series) - DGC Craft Awards</i>	Laurie Collyer	Asylum / Lifetime
<b>COVERT AFFAIRS</b> (Seasons 2-5)	Kate Woods, Various	Hypnotic / UCP / USA
<b>THE DIVIDE</b> (Series)	Tony Goldwyn, Various	AMC Studios
<b>HOLIDAZE</b> <i>Nominee, Best Production Design (TV Movie or Mini-series) - DGC Craft Awards</i>	Jerry Ciccoritti	ABC Family
<b>THE KENNEDYS</b> (Mini-series) <i>Winner, Best Production Design (TV Movie or Mini-series) - DGC Craft Awards</i> <i>Winner, Best Team Craft - DGC Craft Awards</i> <i>Nominee, Outstanding Art Direction for a Mini-series or Movie - Primetime Emmy Awards</i> <i>Nominee, Best Production Design in a Dramatic Series - Canadian Screen Awards</i>	Jon Cassar	Muse Entertainment / Reelz
<b>WHO IS CLARK ROCKEFELLER?</b>	Mikael Salomon	Sony Pictures Television
<b>TURN THE BEAT AROUND</b>	Bradley Walsh	Flame Ventures / MTV
<b>THE TWO MR. KISSELS</b>	Ed Bianchi	Lifetime

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Narrative (Cont'd):

<b>TRAITOR</b> <i>Supervising Art Director</i>	Jeffrey Nachmanoff	Overture Films
<b>ACROSS THE RIVER TO MOTOR CITY</b> (Season 1) <i>Winner, Best Production Design (Series) - DGC Craft Awards</i> <i>Nominee, Best Production Design in a Fiction Series - Canadian Screen Awards</i>	Michael DeCarlo	AXN
<b>THE SENTINEL</b> <i>Art Director</i>	Clark Johnson	New Regency / 20 <sup>th</sup> Century
<b>KOJAK</b> (Season 1)	Eric Bross, Michael Watkins, Various	USA
<b>AN AMERICAN GIRL HOLIDAY</b>	Nadia Tass	Red Om / The WB
<b>LIVES OF THE SAINTS</b> <i>Nominee, Best Production Design (TV Movie or Mini-series) - DGC Craft Awards</i>	Jerry Ciccoritti	Capri Films / CTV
<b>PLAYMAKERS</b> (Series)	Brad Turner, Various	Imagine Television / ESPN
<b>MUTANT X</b> (Season 1)	TJ Scott, Jon Cassar, Various	Marvel Studios / Tribune
<b>THE CHEETAH GIRLS</b>	Oz Scott	Disney Channel
<b>GANG IN BLUE</b>	Mario Van Peebles & Melvin Van Peebles	Robert Lawrence / Echo Bridge
<b>INTERSTATE 60: EPISODES OF THE ROAD</b>	Bob Gale	Samuel Goldwyn Films
<b>LA FEMME NIKITA</b> (Seasons 1-4) <i>Nominee, Best Production Design in a Fiction Series - Canadian Screen Awards</i>	Jon Cassar, Kari Skogland, Various	Warner Bros. Television / USA