



SHARONE MEIR

Director of Photography

[Reel](#)

Selected Features & Television:

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| PENDULUM | Mark Heyman | Protozoa Pictures / C2 Motion Pictures |
| CHARLIE HARPER <i>Official Selection - Toronto International Film Festival</i> | Tom Dean & Mac Eldridge | Temple Hill / Picture Perfect Federation |
| BAD BOYS 4 <i>Additional Photography</i> | Adil El Arbi & Bilall Fallah | Bruckheimer Films / Columbia Pictures |
| MONKEY MAN <i>Winner, Audience Award - SXSW Film Festival</i> <i>Nominee, Outstanding Debut by a British Director - BAFTA Awards</i> | Dev Patel | Thunder Road / MonkeyPaw / Universal |
| SILENT NIGHT | John Woo | Thunder Road / Lionsgate |
| ECHO 3 (Mini-Series) | Pablo Trapero, Mark Boal | Keshet Studios / Apple TV+ |
| BLOOD RELATIVE (Pilot) | Phillip Noyce | Paramount / Anonymous Content / NBC |
| ONE OF US IS LYING (Pilot) | Jennifer Morrison | Universal Content / Peacock |
| DEPUTY (Pilot) | David Ayer | eOne / Fox |
| DON'T LET GO <i>Official Selection - Sundance Film Festival</i> | Jacob Estes | Blumhouse Productions |
| SCALPED (Pilot) | Adil El Arbi & Bilall Fallah | DC Entertainment / WGN America |
| RINGS | Javier Gutierrez | Paramount Pictures |
| ROOTS (Night One) <i>Nominee, Outstanding Limited Series - Primetime Emmy Awards</i> | Phillip Noyce | History Channel / A+E Network |
| WHIPLASH <i>Nominee, Best Motion Picture - The 87th Academy Awards</i> <i>Winner, Grand Jury Prize + Winner, Audience Award - Sundance Film Festival</i> <i>Nominee, Best Feature - Independent Spirit Awards</i> | Damien Chazelle | Blumhouse Productions / Sony Classics |
| HIEROGLYPH (Pilot) | Miguel Sapochnik | Chernin Entertainment / FOX |
| UP THE WRONG TREE <i>Nominee, Best Cinematography - Awards of the Israeli Film Academy</i> | Gur Bentwich | Movie Plus Productions |
| SUBURGATORY (Pilot) | Michael Fresco | Warner Bros. / ABC |
| RAISING HOPE (Pilot) | Michael Fresco | Amigos de Garcia / FOX |
| THE DETAILS <i>Official Selection - Sundance Film Festival</i> | Jacob Estes | Mark Gordon Company / Weinstein Co. |
| THE LAST HOUSE ON THE LEFT | Dennis Iliadis | Universal Pictures |
| BETTER OFF TED (Pilot & Season 1) | Michael Fresco, Marc Buckland | Garfield Grove / ABC |
| DARK STREETS <i>Winner, Best Cinematography - Ibiza Film Festival</i> | Rachel Samuels | Samuel Goldwyn Films |
| COACH CARTER | Thomas Carter | Paramount Pictures |
| MEAN CREEK <i>Winner, Humanitas Prize - Sundance Film Festival</i> <i>Winner, John Cassavetes Award - Independent Spirit Awards</i> | Jacob Estes | Paramount Classics |
| L.A. SUITE (Short) | Marc Webb | DNA |

CONTINUED

WPA

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Selected Features & Television, continued:

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| OCTOBER ROAD (Pilot) | Gary Fleder | Mojo Films / ABC |
| MEDICAL INVESTIGATION (Season 1) | Marc Buckland, Various | NBC Universal / NBC |
| BRUTALLY NORMAL (Pilot & Series) | Marc Buckland, Various | Touchstone Television |

Commercials (Partial List):

Home Depot, Old Navy, Gillette, Blue Apron, Sony Vaio, TempurPedic (starring Serena Williams), American Red Cross, Taco Bell, Berlei (starring Serena Williams), NetZero, Pepperidge Farms, Match.com, McDonald's, Draft Kings, CVS, Brava, NHTSA, Zillow, Roku, Wingstop

Directors (Partial List):

Marc Webb, Henry Alex Rubin, Alf Seccombe, Noah Marshall, Charlie Crane, Paola Morabito, Jay Martin, Cole Walliser, Lilibet Foster, Guto Terni, Sam Mason, Daniel Brunson, Jeffrey Karoff, Terry Rietta, Lucas Shannon, Thor Raxlen + Steven Weinzieri, Barney Cokeliss

Music Videos (Partial List):

Empire of the Sun "High and Low" | Nas "Cherry Wine" | Graffiti6 "Free" | Sophie Tucker "Awoo"
Sabrina Carpenter "Why" | Joe Cocker "Fire It Up"
Daniel Powter "Free Loop" | All American Rejects "Move Along"

Named to Variety's "10 Cinematographers to Watch" 2015