



CARMEN NAVIS

Production Designer

[Website](#)

Feature Films:

IF I HAD LEGS I'D KICK YOU <i>Official Selection - Sundance Film Festival</i> <i>Official Selection - Toronto International Film Festival</i> <i>Official Selection - Berlin International Film Festival</i>	Mary Bronstein	Elara Pictures / A24
LA FRIDGE	Slick Naim	Foxxhole Productions
MANODROME <i>Nominee, Golden Bear - Berlin International Film Festival</i> <i>Nominee, Grand Special Prize - Deauville Film Festival</i>	John Trengove	Pulse Films / Lionsgate
DEAR ZOE	Gren Wells	Resonate Entertainment
THEM THAT FOLLOW <i>Nominee, Grand Jury Prize - Sundance Film Festival</i>	Britt Poulton & Daniel Savage	Amasia / The Orchard
I SEE YOU	Adam Randall	Head Gear Films / Bankside Films
DRUNK BUS <i>Official Selection - SXSW Film Festival</i>	John Carlucci & Brandon LaGanke	Ghost+Cow Films
ROADKILL MCGILLICUTTY	Brandon Villano	Iron Lotus Pictures
MA <i>Set Decorator</i>	Tate Taylor	Blumhouse Productions / Universal
MY FRIEND DAHMER <i>Set Decorator</i>	Marc Meyers	Ibid Filmworks / FilmRise
THE ASSASSIN'S CODE	David A. Armstrong	Gravitas Ventures

Television:

MO (Season 2)	Slick Naim, Mo Amer	A24 / Netflix
LIFTED (Pilot)	Liza Mandelup	A24 / Amazon Studios
WEB OF MAKE BELIEVE (Docuseries)	Brian Knappenberger	Netflix
THE HYPE (Series)	Various	HBO Max
SWEDISH DICKS (Season 2)	Peter Settman, Andreas Lindergard, Peter Stormare	Brain Academy / Pop TV

WPA

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