



NEVILLE PAGE

Concept / Creature Designer

Feature Films:

DISTANT

Will Speck, Josh Gordon

Automatik Entertainment

THE BEAST

Concept Designer

Christine Crokos

Busted Shark Productions

SPACE JAM 2

Concept Designer

Justin Lin

Warner Bros. Pictures

SHAZAM!

Creature Designer

David F. Sandberg

Warner Bros. Pictures

GOOSEBUMPS

Concept Designer

Rob Letterman

Sony Pictures

NOAH

Creature & Character Designer

Darren Aronofsky

Paramount Pictures

STAR TREK INTO DARKNESS

Concept Designer

J.J. Abrams

Paramount Pictures

PROMETHEUS

Concept Designer

Ridley Scott

Scott Free Productions

THE AMAZING SPIDER-MAN

Creature Designer | Costume Designer

Marc Webb

Columbia Pictures

SUPER 8

Creature Designer

J.J. Abrams

Paramount Pictures

GREEN LANTERN

Creature Design | Costume Design

Martin Campbell

Warner Bros. Pictures

TRON: LEGACY

Costume Design | Illustrator

Joseph Kosinski

Walt Disney Pictures

PIRANHA 3D

Costume Design | Illustrator

Alexandre Aja

Dimension Films

AVATAR

Lead Creature Supervisor | Illustrator

James Cameron

20th Century Fox

STAR TREK

Lead Creature | Character Design

J.J. Abrams

Paramount Pictures

WATCHMEN

Creature/Character Designer | Digital Sculptor

Zach Snyder

Warner Bros. Pictures

CLOVERFIELD

Lead Creature Designer

Matt Reeves

Paramount Pictures

THE INCREDIBLE HULK

Art Director | Effects Designer

Louis Leterrier

Universal Pictures

CONTINUED

WPA

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Feature Films (Cont'd):

X MEN: THE LAST STAND <i>Concept Designer Illustrator Rhythm and Hues</i>	Brett Ratner	20 th Century Fox
SUPERMAN RETURNS <i>Concept Designer Illustrator</i>	Bryan Singer	Warner Bros. Pictures
CHRONICLES OF NARNIA: THE LION, THE WITCH, AND THE WARDROBE <i>Concept Designer Illustrator</i>	Andrew Adamson	Walt Disney Pictures
X MEN 2 <i>Concept Designer Illustrator Rhythm and Hues</i>	Bryan Singer	20 th Century Fox
MINORITY REPORT <i>Concept Designer Illustrator</i>	Steven Spielberg	20 th Century Fox
PLANET OF THE APES <i>Concept Designer Illustrator</i>	Tim Burton	20 th Century Fox

Television

STAR TREK: DISCOVERY (Pilot & Series) <i>Senior Concept Designer (Season 4+), Creature Designer Concept Designer (S1 – S3)</i> <i>Winner, Outstanding Prosthetic Makeup For A Series, Limited Series, Movie Or Special - Primetime Emmy Awards 2019 Nominee, Outstanding Prosthetic Makeup For A Series, Limited Series, Movie Or Special - Primetime Emmy Awards 2018 Official Selection - SXSW Film Festival 2024</i>	Alex Kurtzman, Various	CBS Studios / Paramount+
STAR TREK: PICARD (Pilot & Series) <i>Senior Concept Designer (Season 2+), Creature Designer Prosthetic Designer (S1)</i> <i>Winner, Outstanding Prosthetic Makeup For A Series, Limited Series, Movie Or Special - Primetime Emmy Awards 2020 Nominee, Outstanding Prosthetic Makeup - Primetime Emmy Awards 2023 Nominee, Outstanding Prosthetic Makeup - Primetime Emmy Awards 2022</i>	Hanelle Culpepper, Various	CBS Studios / Paramount+
STAR TREK: STRANGE NEW WORLDS (Pilot & Series) <i>Senior Concept Designer</i>	Various	CBS Studios / Paramount+
STAR TREK: SECTION 31 (Pilot & Series) <i>Lead Creature Designer</i>	Various	CBS Studios / Paramount+
THE TERROR (Season 1) <i>Creature Designer</i>	Edward Berger, Various	Scott Free Productions / AMC
FALLING SKIES (Series) <i>Concept Designer</i>	Greg Beeman, Various	DreamWorks Television / TNT
TERRA NOVA (Series) <i>Creature Designer Concept Designer</i>	Alex Graves, Various	Amblin Television / FOX

EDUCATION

BS in Industrial Design | Art Center College of Design | Pasadena, CA
AA in Theatre | American Academy of Dramatic Arts | Pasadena, CA

QUALIFICATIONS

Well versed in most traditional and digital media. Has an extensive background in fabrication-from props to steel tooling/production in Asia, from traditional physical creature effects to digital output processes.

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