



## ROB SWEENEY

Director of Photography

[Reel](#)

### Television:

|                                   |                           |  |
|-----------------------------------|---------------------------|--|
| <b>BLACK-ISH</b> (Series)         | Ken Whittingham, Various  | ABC Studios / ABC                            |
| <b>LIBBY &amp; MALCOM</b> (Pilot) | Anton Cropper             | ABC Studios / ABC                            |
| <b>MIND GAMES</b> (Season 1)      | Timothy Busfield, Various | 20 <sup>th</sup> Century Fox TV / ABC        |
| <b>NASHVILLE</b> (3 Episodes)     | R.J. Cutler, Various      | ABC Studios / ABC                            |
| <b>WIDOW DETECTIVE</b> (Pilot)    | Davis Guggenheim          | CBS TV Studios / CBS                         |
| <b>DALLAS</b> (3 Episodes)        | Michael Robin             | Warner Horizon / TNT                         |
| <b>RIZZOLI AND ISLES</b> (Pilot)  | Michael Robin             | Warner Horizon / TNT                         |
| <b>ENTOURAGE</b> (Seasons 3-8)    | Mylod, Farino, Various    | HBO  |
| <b>BIG LOVE</b> (Season 5)        | David Petrarca, Various   | HBO  |
| <b>SIX FEET UNDER</b> (Season 5)  | Alan Ball, Various        | HBO  |
| <b>METROPOLIS</b> (Pilot)         | Michael Robin             | 20 <sup>th</sup> Century Fox TV / Touchstone |

### Feature Films:

|   |                          |  |
|---|--------------------------|--|
| <b>LETTERS FROM THE BIG MAN</b><br><i>Winner, Best Cinematography - Ashland Film Festival</i>   | Christopher Munch        | Antarctic Pictures / SnagFilms           |
| <b>WAKING MADISON</b>   | Katherine Brooks         | Annapurna Films / Entertainment One      |
| <b>CANVAS</b>   | Joseph Greco             | Rebellion Pictures / Screen Media Films  |
| <b>TEAM AMERICA: WORLD POLICE</b><br><i>Additional Photography</i>  | Matt Stone & Trey Parker | Paramount Pictures                       |
| <b>HARRY AND MAX</b>  | Christopher Munch        | Antarctic Pictures / TLA Releasing       |
| <b>KISS THE BRIDE</b>   | Vanessa Parise           | Replay Pictures / MGM Studios            |
| <b>BLUE CAR</b>   | Karen Moncrieff          | Miramax                                  |
| <b>THE SLEEPY TIME GAL</b>  | Christopher Munch        | Antarctic Pictures / Sundance Channel    |
| <b>BIG EDEN</b>   | Thomas Bezucha           | Chaiken Films / Jour de Fête Films       |
| <b>ABILENE</b>  | Joe Camp                 | Farm Land Productions                    |
| <b>I'M LOSING YOU</b>   | Bruce Wagner             | Killer Films / Lionsgate Films           |
| <b>IF...DOG...RABBIT</b>  | Matthew Modine           | Franchise Pictures / New City Releasing  |
| <b>OK GARAGE</b>  | Brandon Cole             | Open City Films / Avalanche              |
| <b>HEARTWOOD</b>  | Lanny Cotler             | Lionsgate                                |
| <b>COLOR OF A BRISK AND LEAPING DAY</b><br><i>Winner, Best Narrative Cinematography - Sundance Film Festival</i><br><i>Nominee, Best Cinematography - Independent Spirit Awards</i> | Christopher Munch        | Antarctic Productions / Artistic License |

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