



ZOË WHITE, ACS

Director of Photography

[Reel](#)

Feature Films:

HOLD YOUR BREATH Will Joines & Karrie Crouse Mad Dog Films / Searchlight Pictures
 Nominee, Outstanding Cinematography in a Limited Series/Motion Picture for Television - ASC Awards
 Official Selection - Toronto International Film Festival

WILL & HARPER (Documentary) Josh Greenbaum Gloria Sanchez / Netflix
 Nominee, Outstanding Cinematography for a Nonfiction Program - Primetime Emmy Awards
 Nominee, Best Cinematography - Critics' Choice Documentary Awards
 Official Selection - Sundance Film Festival
 Official Selection - Toronto International Film Festival

TRIGGER WARNING Mouly Surya Thunder Road Pictures / Netflix
NANCY Christina Choe Gamechanger / Samuel Goldwyn
 Nominee, Grand Jury Prize - Sundance Film Festival

JOSIE Eric England Traveling Picture Show Co.
THE MISOGYNISTS Onur Tukel Kjax Film
PRINCESS CYD Stephen Cone Sunroom Pictures / Criterion
IN THE RADIANT CITY Rachel Lambert Candlewood / The Orchard
 Official Selection - Toronto International Film Festival

CATFIGHT Onur Tukel MPI Media / Dark Sky Films
 Official Selection - Toronto International Film Festival

THE AFTERLIGHT Craig William Macneill & Alexei Kaleina 8/31 / Cinema Purgatorio

Television:

THE GOOD DAUGHTER (Season 1) Steph Green Made Up Stories / Fifth Season / Peacock
SIRENS (Ep. 103 & 104) Quyen Tran LuckyChap Entertainment / Netflix
THE PENGUIN (Ep. 108) Jennifer Getzinger 6th & Idaho / HBOMax
WEREWOLF BY NIGHT Michael Giacchino Marvel Studios / Disney+
 Winner, Gold Tripod - Australian Cinematographer Society Awards
HIT & RUN (Pilot & Series) Mike Barker Netflix
WESTWORLD (Season 3) Anna Foerster, Amanda Marsalis Warner Bros. / Bad Robot / HBO
DARE ME (Pilot) Steph Green Film 44 / UCP / USA
THE HANDMAID'S TALE (Seasons 2 & 3) Mike Barker, Daina Reid, Various MGM Television / Hulu
 Winner, Gold Tripod - Australian Cinematographer Society Awards
 Nominee, Outstanding Cinematography for a Single-Camera Series (One Hour) - Primetime Emmy Awards
 Nominee, Best Cinematography in an Episode of Non-Commercial Television - ASC Awards

Commercials (Partial List):

ESPN, State Farm, Google, Apple, Mastercard, Sony, Macy's, Smirnoff, American Express, Under Armour, Clinique, Verizon, Gucci, Topshop, Epson, McDonalds, Michael Kors, NYC Ballet, Variety, General Electric, MOMA, Westfield, Philosophy, MCM

Directors (Partial List):

Aimee Hoffman, Gemma Lee, Spike Jonze, Kari Skogland, Amma Asante, Deniz Gamze Ergüven, Alan Del Rio Ortiz, Ray Tintori, Alyssa McClelland, Bridget Palardy, Stacey Lee, Tim Mattia, Amilcar Gomes, Jordan Fish, Tarik Karam, Amelia Tovey, Christina Wadsworth, Jamie Hubbard, Moh Azima, Laura Scrivano, Nick Waterman, Cara Stricker, Georgia Hudson, Carissa Gallo

Music Videos (Partial List):

Grizzly Bear "Mourning Sound" | Dierks Bentley feat. Elle King "Different for Girls" | The Pretty Reckless "Goin To Hell"
 Maggie Rogers "Falling Water" | Sigur Rós "Varúð" | Sara Bareilles "She Used to Be Mine"
 The National "Sea of Love,"; "Graceless" | Blonde Redhead "Dripping" | Phantogram "Don't Move"

Named to Variety's "Top 10 Cinematographers to Watch", 2018

WPA

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